



ARCHIVAL[®] methods

Archival Storage and Presentation Products



Douglas Halleley
www.clareten.com

Museum
Drop Front Box
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SPRING 2014

PRESENT TODAY
PRESERVE TOMORROW

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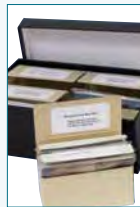
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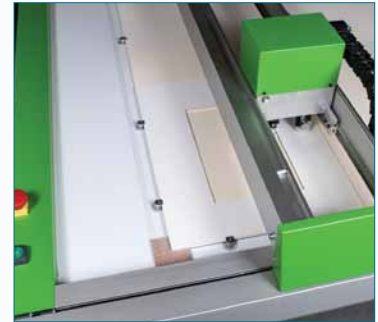
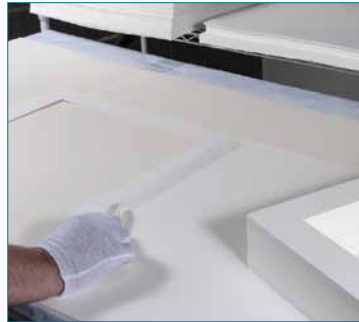


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CUSTOM PRODUCTS

Custom Mat Cutting



Window mats should enhance your print or artwork and sometimes Pre-Cut sizes just aren't the right size. Our easy to follow custom mat cutting form on our website, makes placing your order quick and easy. There are five easy steps and the price calculates automatically with a diagram previewing the measurements. Find under Board & Paper on our website: www.archivalmethods.com

Custom Frames



Aluminum section frames are sold in pairs and are available in lengths of 7" to 81". Frames are cut to your specifications with a 1/8" allowance for fitting the artwork and the acrylic or glass. The form easily allows you to select the frame profile & color you choose then enter the width, height & quantity of frames. Find under Frames on website.

Custom Museum Cases, Boxes & Portfolios



We offer several sizes and styles of cases, boxes and portfolios, but understand that our stock items might not meet your needs or visions. Minimum quantities and additional information can be found under Imprints & Custom Products on website.

MUSEUM DROP FRONT BOX

Application: Presentation and storage for digital prints with or without window mats. The drop front designed base of the box allows for easy access. The removable top reduces table top space needed when presenting prints. The 18½" x 24½" box is ideal for matted prints printed on 13" x 19" paper and size 22½" x 28½" for matted prints 17" x 22" or 17" x 25" paper formats.

Features: Acid and lignin free materials provide for archival storage worthy of museum quality prints. Double thick side walls (¼") on the base of the box provide the extra structure needed for larger print sizes. We use the same high quality fabric on outside of the box as our Museum Cases. The box has a depth of 1½", except for the 24x36 size which is 1¼", they which will hold between 60 to 70 prints on 290 gram paper or 10 to 12 matted prints depending on the board thickness.



Drop front for easy access.

Museum Drop Front Box		1	2-9	10+
121-1319	13½ x 19½ x 1½"	\$73.70	\$66.35	\$62.65
121-1722	17½ x 22½ x 1½"	89.05	80.15	75.70
121-1725	17½ x 25½ x 1½"	92.55	83.30	78.65
121-1824	18½ x 24½ x 1½"	93.60	84.25	79.55
121-2228	22½ x 28½ x 1½"	110.50	99.45	93.95
121-2436	24½ x 36½ x 1¼"	132.60	119.35	112.70

*** Unless otherwise noted, all specified dimensions are interior dimensions for our boxes, portfolios and cases.**



Visit our Web Site: archivalmethods.com

For complete archival specifications.

Museum Case - 2½" deep		1	2-9	10+
12-023	11½ x 14½"	\$109.50	\$98.35	\$92.85
12-026	14½ x 18½"	129.40	116.45	110.00
12-027	16½ x 20½"	136.75	123.10	121.95
12-032	17½ x 22½"	181.75	161.90	152.90
12-036	17½ x 25¼"	189.90	170.90	161.45
12-028	20½ x 24½"	187.40	166.90	157.60
12-029	22½ x 28½"	193.90	174.50	164.80
12-030	24½ x 30½"	210.80	192.05	181.40
12-033	28½ x 36½"	257.95	232.15	229.95
12-034	30½ x 40½"	309.00	292.15	275.90

MUSEUM CASES

This product, often called a "Solander Case," has a long history: The naturalist Daniel Charles Solander, traveling with Captain Cook in the South Seas in the 1760's, constructed a book-shaped case to hold the manuscript records of the voyage. He later worked at the British Museum where his invention was also used to hold specimens and for housing prints. A case that's been around for some 250 years must have something going for it. It is our finest case for storage and protection of your most valuable matted prints, photographs, maps and drawings.

The case tops have a lip that helps keep out air-borne contaminants. The thick walls provide outstanding physical protection. Sides and spine are made of low-resin basswood for superior stacking strength. The top and bottom are thick (.100) binder's board. The interior is lined with white acid- and lignin-free card stock. The spine of the case is hinged so that the top can fold open and lay flat for easy removal of contents.

The heavy-weight, acrylic-coated black cloth exterior is durable, assuring long-lasting use. Sturdy, latches are designed to withstand repeated opening and closing. A metal label holder accepts a standard 3x1¼" label. All hardware is nickel-plated.



2" Onyx Portfolio Box

ONYX PORTFOLIO BOX

Portfolio boxes are often the ideal choice where "presentation" is as important as storage and protection. This is particularly applicable for fine photographs, and artworks that are regularly presented or viewed. Our Onyx Portfolio can be considered a "locker" that converts to a "stage."

Ruggedly constructed and well sealed against dust and contaminants, portfolios flip open to provide a handsome, complimentary presentation for the artwork.

Portfolios come in a full range of standard sizes, including digital formats. The most popular formats are offered in a choice of three depths, with white or black lined interiors. The exterior is a black textured buckram fabric.

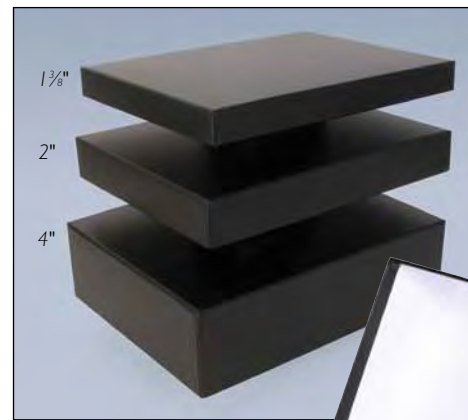
The hinged clamshell design allows the portfolio to lie flat when open; this provides easy access and facilitates smooth and safe transfer of contents from one side to the other with minimal handling.

1 3/8" Onyx Portfolio (White lining)		1	2-9	10+
11-012	8 3/4" x 11 1/4"	\$32.50	\$29.25	\$27.65
11-013	11 1/4" x 14 1/4"	32.50	29.25	27.65
11-014	11 3/4" x 17 1/2"	51.50	46.35	43.80
11-015	13 3/4" x 19 1/2"	58.50	52.65	49.75
11-017	16 1/4" x 20 1/4"	77.30	69.55	65.70
11-018	20 1/4" x 24 1/4"	103.15	92.85	87.70
11-019	22 1/8" x 28 1/4"	124.45	112.00	105.80

1 3/8" Onyx Portfolio (Black lining)		1	2-9	10+
11-112	8 3/4" x 11 1/4"	34.00	30.60	28.90
11-115	13 3/4" x 19 1/2"	58.95	53.05	50.10

2" Onyx Portfolio (White lining)		1	2-9	10+
10-021	8 1/2" x 10 1/2"	25.25	22.75	21.45
10-030	8 3/4" x 11 1/4"	32.30	29.05	27.45
10-022	9 1/4" x 12 1/4"	29.95	26.95	25.45
10-023	11 1/4" x 14 1/4"	30.40	27.35	25.85
10-024	11 3/8" x 17 3/8"	48.00	43.20	40.80
10-025	12 3/4" x 16 3/8"	50.50	45.45	42.95
10-029	13 3/4" x 19 1/2"	58.50	52.65	49.75
10-026	14 1/8" x 18 1/8"	53.50	48.15	45.50
10-027	16 1/4" x 20 1/4"	74.95	67.45	63.70
10-031	17 1/4" x 22 1/4"	90.50	81.45	76.95
10-028	20 1/8" x 24 1/8"	100.95	90.85	85.80

2" Onyx Portfolio (Black lining)		1	2-9	10+
10-121	8 1/2" x 10 1/2"	\$27.55	\$24.80	\$23.45
10-123	11 1/4" x 14 1/4"	32.95	29.65	28.00
10-124	11 3/8" x 17 3/8"	46.50	41.85	39.55
10-129	13 3/4" x 19 1/2"	58.95	53.05	50.10
10-126	14 1/8" x 18 1/4"	54.85	49.40	46.65
10-127	16 1/4" x 20 1/4"	77.50	69.75	65.90
10-131	17 1/4" x 22 1/4"	92.50	83.25	78.65
10-128	20 1/4" x 24 1/4"	112.95	101.65	96.00



Choose from a full range of standard portfolio sizes & depths!

4" Onyx Portfolio Box



3" Onyx Portfolio (White lining)		1	2-9	10+
10-038	20 1/4" x 24 1/4"	\$118.00	\$106.20	\$100.30

4" Onyx Portfolio (White lining)		1	2-9	10+
10-041	8 1/2" x 10 1/2"	47.20	42.50	40.10
10-043	11 1/4" x 14 1/4"	58.75	52.85	49.95
10-047	16 1/4" x 20 1/4"	103.45	93.10	87.90

4" Onyx Portfolio (Black lining)		1	2-9	10+
10-141	8 1/2" x 10 1/2" x 4"	47.50	42.75	40.40
10-143	11 1/4" x 14 1/4" x 4"	63.95	57.55	54.35
10-147	16 1/4" x 20 1/4" x 4"	102.50	92.25	87.15



Digital Print Folio

DIGITAL PRINT FOLIOS

When the presentation of your work matters, these two portfolio options make the grade. Our digital print folio is constructed of archival binder board (.098), bound in smooth, black, linen-textured fabric with a magnetic closure. The lining is of acid-free paper in bright white. Inside depth is 1/2". Interior dimensions are 1/8" larger than the intended format for safe print storage.

This portfolio is available in the most popular digital sizes and will store up to six matted prints and between 36 and 48 un-mounted prints, depending on paper weight.

Digital Print Folio – 1/2" Depth		1	2-9	10+
70-011	8 3/4 x 11 1/4"	\$31.75	\$28.55	\$26.95
70-014	11 1/4 x 14 1/4"	39.75	35.75	33.75
70-017	11 3/4 x 17 1/4"	40.90	36.80	34.75
70-019	13 1/4 x 19 1/4"	49.40	44.45	41.95
70-022	17 1/4 x 22 1/4"	59.15	53.25	50.25

ACCENT PORTFOLIOS

Accent Portfolios are designed for an high-level presentations. Archival portfolios hold images and documents or corporate presentations.

Each portfolio has an interior tray with one open side, for easy access and a wrap-around exterior with a flap-style magnetic closure. All are lined with white archival paper. The 9 x 12" is ideal for 8 1/2 x 11" materials as well as international A4 (8 1/4 x 11 3/4") presentations.

Capacity will vary depending on paper weight and if sleeves are used. One inch portfolios will hold 100 single weight prints.



Accent Grey Portfolios – 9 x 12 x 1"		1-9	10-49	50+
75-O912	Saffron Orange	\$35.75	\$32.15	\$30.40
75-BK912	Black	35.75	32.15	30.40

Accent Black Portfolios – 9 x 12 x 1"		1-9	10-49	50+
75-01912	Black / Black	35.75	32.15	30.40



BLACK PROOF BOX

In photography, presentation is all-important. Now you can deliver proofs with elegance, to make your presentation as artistic as your work. These are precision boxes of two-piece construction with a black paper lining and a black textured acrylic coated exterior. The double-wall thickness of all box panels assures extreme rigidity and resistance to crushing. They are widely used for on-site storage as well as reusable shipping containers. Boxes are designed with a close tolerance to keep dirt and dust out of the box. Note: The intended use of the Black Proof Box is for the storing of proofs and not for generational storage of images. The materials used to construct the boxes have not been submitted for formalized archival testing.

Black Proof Box – 3/4" Depth		1-9	10-49	50+
114-075	11 3/8 x 8 3/4 x 3/4"	\$9.20	\$8.30	\$7.85

Black Proof Box – 1 3/4" Depth		1-9	10-49	50+
114-104	7 7/8 x 5 1/4 x 1 3/8"	8.10	7.30	6.90
114-105	10 3/8 x 8 1/4 x 1 3/8"	9.05	8.15	7.70
114-106	11 3/8 x 8 3/4 x 1 3/8"	9.20	8.30	7.85
114-108	14 1/4 x 11 1/4 x 1 3/8"	11.80	10.60	10.00
114-109	17 3/8 x 11 1/4 x 1 3/8"	13.40	12.05	11.40
114-110	18 1/4 x 12 3/8 x 1 3/8"	15.65	14.05	13.30
114-111	19 1/4 x 13 1/4 x 1 3/8"	15.50	13.95	13.15



ART CARRY CASE

When artwork needs to travel, our Art CarryCase will provide the protection and professional presentation that will enhance your portfolio. The case is designed for easy and comfortable carrying. Its handle and removable adjustable shoulder strap allow for even weight distribution of the contents.

Constructed of ridged black polypropylene with a textured exterior finish, the case has black metal corner caps and three nickel plated latches (center latch is locking). The interior of all cases have a 1 1/2" convoluted foam on top surface. Each bottom corner side wall is covered with 6 inches of 1 1/2" convoluted foam.

Four additional ridged foam blocks are provided with each case to accommodate various print formats. The convoluted foam compresses easily and will hold boxed, matted or bagged prints securely in place. The interior space can be modified using the ridged foam blocks. Additional Blocks can be purchased separately. 3 1/2 to 4 inch depth capacity in cases when convoluted foam on top surface is factored in.

303-18235 will hold 13x19, 14x18, 16x20 print sizes.

303-22265 will hold 17x22, 17x25, 18x24, 20x24 print sizes.

303-26385 will hold 22x28, 24x30, 24x36 print sizes.

Art Carry Case with Shoulder Strap and Foam Blocks		I+
303-18235	Art Carry Case 18 1/4 x 23 1/4 x 5	\$249.94
303-22265	Art Carry Case 22 1/4 x 26 1/4 x 5	277.72
303-26385	Art Carry Case 26 1/2 x 38 1/2 x 5	327.73
Ridged Foam Blocks		
303-F24315	6x3x1 1/2 Ridged Foam Blocks	4.95
Adjustable Shoulder Straps		
303-CS	Adjustable Shoulder Straps	19.95

Visit our Web Site: archivalmethods.com

For complete archival specifications.

TENBA PRESTA CASE

Don't confuse the Presta Case with art store portfolio bags. This beautifully crafted case offers the most convenient way to carry your portfolio and provides exterior protection. It quickly zips on and off, adds little weight or bulk, and can be hand or shoulder carried. Constructed of the highest quality nylon material; has two outside and two inside zippered pockets. The "Combo Kit" includes a 20x26 Presta Case and 20x24x2" Onyx Portfolio Box.



Tenba Presta Case - 2" Depth		I+
635-301	Presta Case 2026 - 20 x 26"	\$109.15
66-2024	20 x 24" Combo Kit (10-028 & 635-301)	189.10
635-302	Presta Case 1722 - 17 x 22"	100.15
635-303	Presta Case 1418 - 14 x 18"	71.60



EZ CARRIER

Carry Portfolio Boxes, Museum Cases or framed artwork; holds variable sized flat pieces, up to 36 x 48". Flexible design conforms to a variety of shapes. Use with handle or shoulder straps. Made of 1000 denier black Cordura nylon with adjustable straps and two plastic buckles.



EZ Carrier		I+
93-100	Holds variable sizes up to 36 x 48"	\$50.00

EZ-Carrier & Onxy Portfolio Combo Kits - 15% Discount

93-10027	EZ Carrier & 10-027 16x20x2	\$106.21
93-10031	EZ Carrier & 10-031 17x22x2	119.43
93-10028	EZ Carrier & 10-028 20x24x2	128.31

EZ-Carrier & Museum Case Combo Kits - 15% Discount

93-12027	EZ Carrier & 12-027 16x20x2 1/2"	\$158.75
93-12032	EZ Carrier & 12-032 17x22x2 1/2"	197.00
93-12028	EZ Carrier & 12-028 20x24x2 1/2"	201.80
93-12029	EZ Carrier & 12-029 22x28x2 1/2"	207.30
93-12030	EZ Carrier & 12-030 24x30x2 1/2"	221.70
93-12033	EZ Carrier & 12-033 28x36x2 1/2"	261.75
93-12034	EZ Carrier & 12-034 30x40x2 1/2"	305.15



Flexible handle retracts



Foam lining



Steel reinforces corners



Large label area

TRANSPORT SHIPPING CASE

Whether you need to ship art work, check it on a flight or carry it on mass transit; this is the case for you. Contents will be protected during rough handling.

Cases are constructed of ridged polyethylene plastic which is impact resistant and will stand up to repeated use. Steel corners and (L) brackets reinforce all four corners and the rims of the case's edges. The handle retracts against the case when not in use which is very important during shipping. Cases include 1" poly straps with high-impact plastic buckles that securely close. A large 8" x 12" ABS plastic label area designed for expedited shipping labels. The interior is completely lined with 1/4" polyester foam. Cases are 3 inch deep.

Transport Shipping Case 3" Depth		I
123-1319	13 1/4 x 19 1/4"	\$144.65
123-1620	16 1/4 x 20 1/4"	150.20
123-1722	17 1/4 x 22 1/4"	156.05
123-2024	20 1/4 x 24 1/4"	178.00
123-2430	24 1/4 x 30 1/4"	205.85
123-2436	24 1/4 x 30 1/4"	215.25

PRINTPACK PROOF BOXES (PKG. OF 6)

Finally, a professional way to store and present 4x6" photographic prints and proofs. These mini-portfolios offer an elegant way to store and view wedding proofs or large quantities of these print sizes. Each PrintPack box holds 250 standard weight prints. Its clamshell-hinged, one-piece design permits the box to function as a "two-tray sorter" for print selection or editing.

Boxes are available in black or white matte, latex, reinforced cover stock in a rich & linen texture. The interior coincides with the exterior. Boxes are supplied with a clear sleeve with adhesive mounting strips. The sleeve can be mounted on top or inside the box for either a "best image" preview or a studio promotional card. Sold in packages of six.

Note: While these proof boxes are constructed of the best materials they are not specified for archival storage applications. Because of their intended use as proof boxes material has not been submitted for formalized archival testing.

PrintPack Boxes (Package of 6)		I
19-106	Black Proof Box 4 x 6" (4 3/16 x 6 3/16 x 2 1/2")	\$50.95
19-006	White Proof Box 4 x 6" (4 3/16 x 6 3/16 x 2 1/2")	38.25



Each box is supplied with a Clear Mount Sleeve with adhesive strips.



FLAT STORAGE BOXES

Gray Archival Box Board with a full telescoping top on 22 1/2 x 28 1/2 x 2" size and a short top on 16 1/2 x 20 1/2 x 5" deep box. All four corners of bottom tray are fastened with metal edges.

Flat Storage Boxes		I	2-9	10+
04-520	16 1/2 x 20 1/2 x 5"	\$26.90	\$24.20	\$22.85
04-528	22 1/2 x 28 1/2 x 2"	36.70	33.05	31.20



Embossed label area.

DROP FRONT BOXES

Our Drop Front Boxes are the most popular storage containers for archives, museums and other institutions concerned with the long-term storage of photographs and documents. Also popular with photographers for storing and organizing their images.

This style of box is the optimal choice for materials that are best stored flat, such as: photographs, digital prints, letters, pamphlets, documents, newspapers, musical scores and much more.

Boxes are manufactured from heavyweight ArchivalGrade™ boxboard ; corrosion-treated metal-edging provides excellent protection from corner damage and extra sturdiness. The two-piece design affords a double wall of protection and adds to the rigid construction necessary for safe stacking.

- Reinforced metal edges for corner protection
- Drop-front hinge for easy access
- Available in several standard sizes
- Rigid construction; designed for stacking

A hinged "drop-front" panel on the long side of the base ensures that materials can be inserted, removed or examined safely, without the risk of bending or flexing the contents, further minimizing the risk of corner damage. This open design also eliminates the need to remove a stack of materials to access items at the bottom.

Available in several standard sizes with options in color (tan, gray, white or black) and depth (1½", 2" or 3"). Embossed label areas simplify quick and accurate placement of 2" x 4" labels. Box tops have scalloped finger grips along the sides to facilitate opening. It goes without saying that only acid-free archival materials are used in the construction of these boxes.



3" Drop Front-Tan		1	2-9	10+
01-030	8½ × 10½"	\$15.45	\$13.90	\$13.15
01-031	9½ × 12½"	15.85	14.30	13.50
01-033	11¾ × 15"	15.95	14.35	13.55
01-034	11½ × 17¼"	20.50	18.45	17.45
01-040	12¾ × 16⅝"	24.90	22.40	21.15
01-035	13¾ × 19½"	24.95	22.45	21.20
01-036	14½ × 18½"	25.00	22.50	21.25
01-037	16½ × 20½"	25.95	23.35	22.05
01-038	16½ × 22½"	26.95	24.25	22.90
01-039	20½ × 24½"	27.80	25.00	23.65

3" Drop Front-Black		1	2-9	10+
01-130	8½ × 10½"	17.95	17.00	16.10
01-133	11¾ × 15"	18.95	17.05	16.10
01-134	11½ × 17¼"	19.95	17.95	16.95
01-140	12¾ × 16⅝"	30.50	28.70	27.15
01-135	13¾ × 19½"	31.00	27.90	26.35
01-137	16½ × 20½"	31.30	28.20	26.60

3" Drop Front-Gray		1	2-9	10+
01-531	9½ × 12½"	15.85	14.30	13.50
01-533	11¾ × 15"	15.95	14.35	13.55
01-536	14½ × 18½"	25.00	22.50	21.25
01-537	16½ × 20½"	25.95	23.35	22.05
01-539	20½ × 24½"	27.80	25.00	23.65

2" Drop Front-Gray		1	2-9	10+
01-542	22½ × 28½"	36.85	33.15	31.30

1½" Drop Front-Tan		1	2-9	10+
01-011	8½ × 10½"	13.95	12.55	11.85
01-013	11¾ × 15"	16.30	14.65	13.85
01-014	11½ × 17½"	18.25	16.45	15.50
01-017	16½ × 20½"	24.95	22.45	21.20
01-019	20½ × 24½"	26.95	24.95	22.90

1½" Drop Front-Black		1	2-9	10+
01-112	8¾ × 11¼"	15.95	14.35	13.55
01-113	11¾ × 15"	17.25	15.55	14.65
01-114	11½ × 17½"	20.65	18.60	17.55
01-115	13½ × 19½"	22.95	20.65	19.50
01-116	14½ × 18¾"	22.95	20.65	19.50
01-117	16½ × 20½"	27.50	24.75	23.40
01-118	17½ × 22½"	29.95	26.95	25.45
01-120	17½ × 25½"	41.30	37.15	35.10
01-119	20½ × 24½"	34.75	31.45	29.70

1½" Drop Front-White (with matte laminated coating)		1	2-9	10+
01-212	8¾ × 11¼"	19.25	17.35	16.35
01-213	11¾ × 15"	20.75	18.70	17.65
001-215	13½ × 19½"	24.25	21.85	20.60



SHORT TOP BOXES

These "Archival Shoe Boxes" are general-purpose containers for safely storing photos, postcards, stereocards, CDs and other collectibles. They are also used for storage of small artifacts such as mineral samples.

Boxes have removable, close-fitting tops to seal out dust; metal-edging provides extra protection. Embossed labeling areas on box end and lid front facilitate neat application of identification labels.

Smaller boxes are made of 40-point acid- and lignin-free ArchivalGrade boxboard; the 12x15" box is constructed of 60-point board to support its larger size and accommodate heavier contents.

Short Top Tan – Dimensions are L x W x H		1	2-9	10+
04-003	4 x 6 Postcards–10½ x 6½ x 4½"	\$14.45	\$13.00	\$12.30
04-004	5 x 8 Cards/Stereos–10½ x 8½ x 5½"	14.45	13.00	12.30

Short Top Tan Box 60pt Board

04-201	15 x 12½ x 4¼"	20.25	18.25	17.20
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Short Top Black

04-103	CD Jewel Cases – 5½ x 11¼ x 6"	18.95	17.05	16.10
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DOCUMENT BOXES

Document boxes are widely used for letters, legal files, pamphlets, musical scores and manuscripts. They are available in letter size.

These boxes have a hinged top, and provide a safe, acid- and lignin-free container for long-term storage. Boxes are sized to accommodate file folders (see page 26) for optimal protection and organization. Document boxes feature an undercut front panel for convenient insertion and removal of documents, as well as easy searching without removing contents. Embossed labeling areas on the lid and side facilitate neat and consistent placement of identification labels. Boxes have side pull cords for easy removal on closely packed shelves.

Our document boxes are manufactured from heavyweight ArchivalGrade™ boxboard and feature polyester protected metal edging.



Document Boxes		1	2-9	10+
03-005	Letter 10¾ x 12¼ x 5" – Tan	\$13.80	\$12.75	\$12.05
03-015	Legal 10¾ x 15¼ x 5" – Tan	14.60	13.50	12.75
03-505	Letter 10¾ x 12¼ x 5" – Gray	13.80	12.75	12.05
03-515	Legal 10¾ x 15¼ x 5" – Gray	14.60	13.50	12.75
03-105	Letter 10¾ x 12¼ x 5" – Black	14.50	13.70	12.95
03-205	Letter 10¾ x 12¼ x 5" – White	14.75	13.95	13.20

Document Box Spacers (Package of 5)

03-818	Letter Legal Box Spacers	\$9.00	\$8.10	\$7.65
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HINGED LID BOXES

This style of box is optimal for storing prints, postcards, CDs and similar sized items. They are also useful for storage of appropriate specimens, art objects and other small artifacts.

Boxes have undercut front panels to facilitate filing, sorting and sifting of contents. Embossed labeling areas on box make it easy to accurately position labels.

Our boxes are made from ArchivalGrade™ boxboard. Tan boxes are made from 40-point board. The larger black box uses 55-point board.

Product 02-108 will accommodate 4x6" prints within their photofinishing envelopes.

Hinged Lid–Tan – Dimensions are L x W x H		1	2-9	10+
02-003	4 x 5" or Postcards – 10¼ x 5½ x 4½"	\$12.65	\$11.40	\$10.75
02-004	5 x 7" or Postcards – 10¼ x 7¾ x 5¾"	13.65	12.30	11.60
02-005	4 x 6" or CDs – 7¾ x 5¾ x 5¾"	14.70	13.25	12.50
02-006	CD Cases – 5¾ x 6 x 5¾"	14.25	12.85	12.10

Hinged Lid–Black

02-108	4 x 6" envelopes or CDs – 12½ x 7½ x 5¾"	17.65	15.90	15.00
02-110	DVD Cases 11¾ x 8½ x 6¾"	17.85	16.10	15.20

Visit our Web Site: archivalmethods.com

For complete archival specifications.



DOCUMENT STORAGE KIT

Save 15% when you buy as a Kit!

For the highest level of content protection and file organization, store documents in file folders within archival document storage boxes. Our money-saving box and file kits save you 15% over individually ordered products. A kit consists of a letter-size document box and a package of 50 cream color archival Half Cut File Folders. Select from our Tan, Gray or Black Document Boxes.

Document Storage Kit – 15% Savings		I+
03-555	Gray (Kit Components List at \$36.75)	\$31.24
03-055	Tan (Kit Components List at \$36.75)	31.24
03-155	Black (Kit Components List at \$37.45)	31.83

ARCHIVAL FILE FOLDERS (PKG. OF 50 UNLESS NOTED)

Commercial file folders are usually non-archival and often include recycled materials. If documents need to be permanently retained, they require only the best, archival quality materials.

Our file folders are made of 10-point, certified acid- and lignin-free, archival card stock. They feature 1" tabs at the top, with half-cut tabs. Folders are bottom-scored to fold to desired capacity, up to ¾". Each folder will hold up to 50 documents.



Half Cut File Folders (Package of 50)		1-4	5-9	10+
24-201	Letter 9½ x 11¾" - Half Cut	\$22.95	\$20.65	\$19.50
24-202	Legal 9½ x 14¾" - Half Cut	24.50	22.05	20.85

Visit our Web Site: archivalmethods.com

For complete archival specifications.



35 MM SLIDE KIT 2400

Although slide presentations have taken a back seat to computer-based technologies, the long-term, safe storage of precious 35mm originals is as important as ever; perhaps more so. First, make sure to take them out of plastic pages, particularly PVC vinyl ones and store them in archivally safe boxes for a compact system. Holds up to 2400 cardboard mounted slides.

System consists of three components: a) 35mm Slide Box for mounted slides, b) Slide Trays to group slides within the Slide Box and c) Artifact Master Box that neatly and conveniently holds and protects 12 of the Slide Boxes. All components are manufactured from ArchivalGrade boxboard and Archival Corrugated.

35 MM Slide Storage Kit 2400		I	2-9	10+
07-2400	35 MM Slide Storage Kit 2400	\$126.01	\$113.54	\$106.96

Artifact Box

137-12-14-1	Artifact Box 14¾ x 12½ x 5H	16.75	15.05	12.25
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35mm Slide Box (Package of 3)

07-001-3	Slide Box Tan Holds 200 PKG 3	24.75	22.30	21.05
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Slide Tray Bin (Package 24)

07-002	Slide Tray Bin 2½ x 2½ x 1½	7.75	7.00	6.60
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Slide Box



Visit our web site for complete product specifications.

FILM STORAGE SYSTEMS

Save 15% with Kit!

We have combined several popular items to provide everything needed to organize and preserve film. Kits are priced to save 15% over individually purchased products.

These kits provide three levels of protection and organization: Individual film is protected by a transparent archival sleeve. A number of sleeved films are then grouped into archival folders (35mm) or envelopes (4x5"). All go into our archival box (02-003).

We offer kits for 35mm (6-frame strips) and 4x5". However, you must determine whether you prefer POLYPROPYLENE sleeves or POLYESTER (commonly called "Mylar"). Both are archival safe (See page 29).

Each kit includes a Hinged Lid Box (02-003), 100 Polypropylene or Polyester sleeves and either 50 negative file folders (35mm) or envelopes (4x5").

35 mm Storage System		I+
31-1001	35mm Polypropylene Kit (six up)	\$42.42
31-1101	35mm Polyester Kit (six up)	48.88
31-1002	120 Film Polypropylene Kit	43.18
31-1102	120 Film Polyester Kit	54.57

4 x 5" Storage System		
30-1101	4 x 5" Polyester Kit	48.49



35MM SLIDE STORAGE SYSTEM

Store up to 1200 slides & Save 15% as a kit!

As slide presentations go the way of phonograph records, the long-term, safe storage of irreplaceable 35mm originals gains new importance.

Our solution is a cost-effective, efficient and compact system that holds up to 1200 cardboard-mounted or 600 glass slides. You save 15% on the following archival components when you order as the System:

- 1 Drop Front "Master Box"**, size 11 3/4 x 15 x 3", that houses the other components.
- 6 Slide Boxes** which fit into the Master Box; each box holds about 200 cardboard-mounted slides or approximately 100 glass slides.
- 48 Slide Trays** which subdivide the Slide Boxes to further organize and facilitate access to your collection. Each Tray holds 25 standard slides or about half that many glass slides.

(Slide Boxes and Slide Trays can be ordered separately, see below. The "Master Box" is one of our Drop Front Boxes (01-033, p. 20).

Kit Includes: 1 Master Box, 6 Slide Boxes, 48 Slide Trays		I	2-9	10+
07-062	Tan Slide File Kit Holds 1200 Slides	\$71.08	\$67.81	\$63.73
07-162	Black Slide File Kit Holds 1200 Slides	82.74	78.93	74.18

35mm Slide Box only (Package 3)

07-001-3	Slide Box Tan Holds 200 35mm Slides	24.75	22.30	21.05
07-102-3	Slide Box Black Holds 200 35mm Slides	29.95	26.95	25.45

Slide Trays (Package of 24)

07-002	Slide Trays 2 1/8 x 2 1/8 x 1 3/8"	7.75	7.00	6.60
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FOUR-UP NEGATIVE FILE KIT

Most color negatives processed by commercial labs return negatives in strips of four. This film storage kit will provide long term archival storage for these 35mm negatives.

The kit contains: Short Top Box 04-003, Negative File Folders 22-400 package of 50, two packages of 50 Side Loading Polypropylene sleeves and 25 Index Cards 02-04-1.

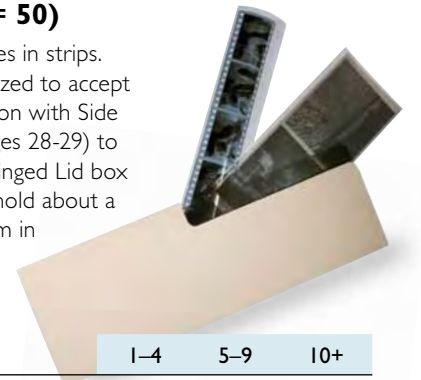


Four-Up Negative File Kit		I
31-400	Complete Kit	\$38.97

NEGATIVE FILE FOLDERS (PKG. OF 50)

Designed for organizing and storing negatives in strips. They are tabbed, pocket-style file folders, sized to accept 35mm or roll-film formats. Use in conjunction with Side Loading Sleeves or HD Poly Envelopes (pages 28-29) to protect film during handling. Store in our Hinged Lid box (02-003 – page 9). Each folder expands to hold about a dozen strips of 6-frame negatives or 2 1/4" film in strips of up to four exposures. Folders are constructed of heavyweight 10-point card stock in cream color.

Negative File Folders (Package of 50)		I-4	5-9	10+
22-001	3 1/2 x 10 1/4" Holds 6 Exposures	\$24.95	\$22.45	\$21.20
22-400	3 x 6 1/4" Holds 4 Exposures	10.95	9.85	9.30





METAL EDGED QPO 1000

Organize and safely store 4x6" Prints using our acid free boxes. First divide prints into categories that make sense to you; by date, subject, and event and place them in the Clear File Boxes; will hold 67 4x6" prints in each Clear Box. Next select a top image that represents the category or use index prints if available. Then label the boxes and index cards now you have an organized collection. Up to 1005 prints can be stored in the kit. Metal Edged QPO 1000 Kit includes: Short Top Box 04-003, 15 Clear File Boxes, 25 Index Cards 02-04-Index.

Metal Edged QPO 1000 – 15% Savings

Kit Price

60-1000

Complete Kit – (Kit Components List at \$33.40)

\$28.39

Visit our Web Site: archivalmethods.com

For complete archival specifications.

ARCHIVAL PRINT STORAGE SYSTEMS

“QPO” Quantity Print Organizers for 4x6" Photos

Drawers, pigeonholes, photo-finishing envelopes or in-baskets were never meant for the storage of large quantities of 4x6" prints. But our QPO kits were designed just for that. Each incorporates a combination of fully archival products into a kit that gives you everything you need to organize, store and protect 4x6" photographs.

METAL EDGE QPO 2400: This sturdy, quantity print organizer holds up to 2,400 4x6" prints. *The system includes the following components:*

- One Short Top box - 12½ x 15 x 4¼" (04-201) \$20.25
- Two packages of 4 Print Caddies (02-463) (\$16.25 each) \$32.50
- One package of 25 Card Stock Dividers (02-463-I) \$7.50
- One package of 100 Polyethylene Bags (35-203) \$6.65

Total: \$66.90

The eight print caddies, each holding 300 prints, nest inside the metal edge box. The card stock dividers are used to separate groups of prints within each caddy. Each divider has a scored tab to hold a 1"-wide, identification label (not supplied). Each poly bag will hold about 24 prints.

HINGE LID QPO 1202: Our QPO Kits provides you archival safe storage for all your images both traditional film based photography and prints made from digital images. In one box you have the capacity to store 1200 prints in four print caddies organized in storage bags with dividers to hold labels. With the ease of applying a label you can identify the date location and how is in the photographic along with were the digital files are stored and what back-up files exist and their location.

- Black Hinge Lid Box (02-108) \$17.65
- Print-Caddy Package of 4 (02-463) \$16.25
- Dividers Package of 25 (02-463-I) \$7.50
- Poly Bags 4x6 Package of 100 (35-203) \$6.65

Total: \$48.05

Save 20% on ifont individually purchased components when you buy as a Kit!

Print Storage Systems	Kit Price
60-2400 Metal Edge QPO 2400 – (Kit Components List at \$66.90)	\$53.52
60-1202 Hinge Lid QPO 1202 – (Kit Components List at \$48.05)	38.44



Metal Edge QPO 2400

Hinge Lid QPO 1202



NEWS STORAGE KITS

Newsprint, by its very nature, is a poor candidate for long term preservation; it is manufactured at the lowest possible cost and contains acid, lignin and other impurities that do not bode well for long life. However, you can extend the life of the newsprint by properly storing it under optimal conditions. Start by measuring the length and width of you newspapers or magazines and order the appropriate kits. Place the materials in the bags and then organize into the archival boxes. Do not "stress" newspapers by packing them tightly... pack them loosely.

Kits include: one DropFront Box, 10 Poly bags, and one Re-Usable Desiccant canister. You choose between the Metal canister which is re-activated in a vented oven and the Plastic canister which is restored in a microwave oven.

NOTE: If the newspaper or magazine is of important historical or personal value, consider contacting a paper conservator who can neutralize some of the harmful impurities prior to storage. Find helpful links on the "Archivery" section of our web site.

DESICCANT CANISTERS

These re-usable canisters are perfect for extracting harmful moisture within small spaces, boxes and containers. Protects up to three cubic feet of sealed space per unit. Simply include one of these canisters with your documents or artifacts and water vapor is contained within the desiccant canister to maintain a safe relative humidity. When silica gel turns pink you can restore the metal canisters in a warm vented oven or the plastic canister in a microwave (follow included instructions).



Desiccant Canisters		1	2-9	10+
53-001	Metal	\$10.95	\$9.85	\$9.30
53-002	Plastic	23.65	—	—

Tabloid / Folded Broadsheet Newspaper Kit 14½ x 18½"

		1+
63-1418-M	14 x 18" Box / 10 Poly Bags / Metal Desiccant	\$41.65
63-1418-P	14 x 18" Box / Poly Bags / Plastic Desiccant	54.35

Broadsheet Flat Newspaper Kit 16½ x 22½" / 20½ x 24½"

63-1622-M	16 x 22" Box / 10 Poly Bags / Metal Desiccant	45.85
63-1622-P	16 x 22" Box / Poly Bags / Plastic Desiccant	58.55
63-2024-M	20 x 24" Box / 10 Poly Bags / Metal Desiccant	46.70
63-2024-P	20 x 24" Box / Poly Bags / Plastic Desiccant	59.40

Large Magazine Kit 11¾ x 15"

63-1115-M	11 x 15" Box / 10 Poly Bags / Metal Desiccant	31.55
63-1115-P	11 x 15" Box / Poly Bags / Plastic Desiccant	44.25

Small Magazine Kit 9½ x 12½"

63-912-M	9 x 12" Box / 10 Poly Bags / Metal Desiccant	31.45
63-912-P	9 x 12" Box / Poly Bags / Plastic Desiccant	44.15



TEXTILE STORAGE KIT

Everything needed for archival storage of garments, quilts, or other fabrics. Kit contains: One Textile Storage Box 30 x 18 x 6", 2 pairs of white cotton gloves, 20 feet un-buffered tissue 24" wide, 1 reusable metal desiccant canister to absorb moisture (it won't harm fabrics) and 1 polyethylene bag. If the box will be stored where there is the risk of leaks, it is recommended to place box in a polyethylene bag. Do not place the fabric directly in the poly bag. Helpful conservation tips are also included.

Textile Storage Kit

		1+
59-500	Textile Storage Kit	\$58.95

TEXTILE STORAGE BOXES (PKG. OF 5)

Corrugated boxes are easily assembled with the self-locking tab design and are manufactured from acid-free, lignin-free paper. For added protection from acidic migration the gray corrugated board has a 3% calcium carbonate buffering. When used to store protein based materials, example (silk, wool) use un-buffered tissue; for vegetable based materials, such as (cotton) buffered or un-buffered tissue can be used. Interior dimensions are 28¾ x 17 x 6"; with a 3" removable top. The 6" height allows you to keep fabrics loosely folded and padded with tissue to prevent creases. Exterior dimensions are 30 x 18 x 6¼" and are sold in package of 5 boxes.

Textile Storage Box (Package of 5)

		1+
59-3018	28¾ x 17 x 6"	\$189.15





RECORD STORAGE & DOUBLE BOTTOM RECORD BOXES (PKG. OF 5)

Safely store large volumes of documents with these archival corrugated cartons. They hold letter or legal file folder. Interior dimensions are 15½" L x 12¾" W x 10" D.

Choose from two designs; interlocking bottom panels or doubled ends and bottom panels both with handgrip opening on sides. Both have two-piece construction with removable lid.

Inter Locking Bottom panels (Package of 5)	1-9	10-19	20+
55-1512	\$67.70	\$60.95	\$57.55
Double Bottom Record Box (Package of 5)			
55-2522	69.95	62.95	59.45

Specifications:

- Pulp: Purified alpha cellulose pulp, acid and lignin-free.
- pH: 9.0 (+-.).5 buffered with calcium carbonate, 3% reserve.
- Single wall 1/8" thickness, B-flute 200-LB test.
- Color: gray, dyes are color-fast and non-bleeding.
- Adhesive: modified starch, min. pH 8.5
- No alum sizing used in these paper board.

FLIP-TOP RECORD STORAGE BOX (PKG. OF 5)

An attached lid prevents the loss or separation of top when carton is in use. It will hold Letter or Legal size folders and its interior dimensions are 15" L x 12½" W x 10" D. The double walled bottom and tripled walled sides with hand grip handles make this carton ideal when transporting records. Cartons ship flat and assemble without use of adhesives or tape.

Archival Paper Flip-Top Box (Package of 5)	1-9	10-19	20+
55-5562 Archival Paper Flip-Top Box (Package of 5)	71.50	64.35	60.75
Coroplast Flip-Top Box (Package of 3)			
55-6562 Coroplast Flip-Top Box (Package of 3)	60.80	54.75	51.70

***NOTE:** Coroplast corrugated plastic is water-repellent and great for use where moisture could cause problems it is chemically inert, acid free and additive-free material made of a durable extruded polypropylene.



RECORD STORAGE FOLDER SUPPORTS (PKG. OF 5)

Archival corrugated supports keep file folders upright in partially full boxes; adjustable to take up 1/3 or 2/3 of a box. Folder Supports are designed to support the weight of heavy folders and can be used for long term storage or flattened and re-used when carton is full.

Folder Support (Package of 5)	1-9	10-19	20+
55-001 Letter Folder Support	11.25	10.15	9.55
55-002 Legal Folder Support	12.80	11.50	10.90

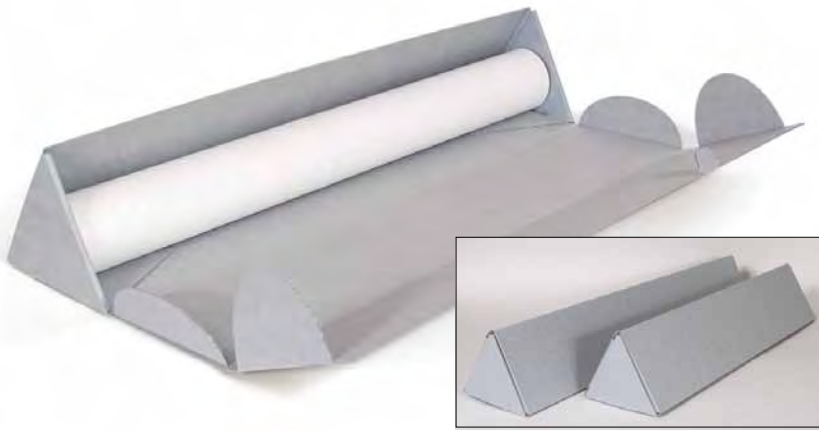


HALF SIZE RECORD STORAGE CARTON

When you cannot fill full sized storage cartons or would like to have less weight per box select the Half Size Record Storage Carton. Boxes are sized to hold letter or legal file folders; sold separately. Archival-quality corrugated provides safe acid and lignin free storage for documents. Cartons have a removable shallow lid and their base has a double bottom with hand cutouts on each side.

Half Size Record Storage Carton	1	2-9	10+
128-001 Letter 10 x 12¼ x 6½" - (Pkg. of 3)	\$25.55	\$23.00	\$21.70
128-001-1 Letter 10 x 12¼ x 6½" - (Assembled)	13.85	12.45	11.80
128-002 Legal 10 x 15¼ x 6½" - (Pkg. of 3)	27.95	25.15	23.75
128-002-1 Legal 10 x 15¼ x 6½" - (Assembled)	15.20	13.70	12.95





TRIANGULAR ROLL STORAGE BOX – (PKG. 3)

Storage of rolled prints can lead to damage; the triangular shape of this box avoids damage caused by pulling on the edges of items when removing them from rolls. The design also reduces the possibility of causing a wrinkle when handling the rolled item. Archival-quality corrugated provides safe acid and lignin free storage for Maps, Prints, and Drawings. Triangular Box opens fully along the long side allowing for safe placement and removal of rolled items.

Visit our Web Site: archivalmethods.com

For complete archival specifications.

Half Size Record Storage Carton – (Pkg. of 3)		1	2-9	10+
127-6630	Triangular Roll Storage 6 x 6 x 30 1/8"	\$44.95	\$42.70	\$40.45
127-6636	Triangular Roll Storage 6 x 6 x 36 1/8"	49.95	47.45	44.95

Visit our web site for complete product specifications.

ARTIFACT BOX

Multipurpose archival box can be used for the storage of objects, documents, magazines, books or other smaller boxes to consolidate a collection of stamps or coins in one place.

Archival corrugated is acid and lignin-free and safe to use for long term storage. Interior size 14 3/4 x 12 x 5 inches has the storage capacity of half a cubic foot of space.



Artifact Box assembled		1	2-9	10+
137-1214-1	Artifact Box 14 3/4 x 12 1/2 x 5 H	\$16.75	\$15.05	\$12.25
Artifact Box Package 3 shipped flat				
137-1214	Artifact Box 14 3/4 x 12 1/2 x 5 H	45.10	40.60	38.35



ARCHIVAL CORRUGATED DROP SIDE BOXES (PKG. OF 3)

Archival-quality corrugated provides safe acid-free storage for artwork, maps, oversized newspapers and documents. Drop Side construction allows items to be easily removed from box without damage.

Archival Corrugated Drop Side (Package of 3)		1-2	3-9	10+
28-2016	Drop Side 20 1/2 x 16 1/2 x 2 1/2"	\$51.90	\$49.30	\$46.70
28-2420	Drop Side 24 1/2 x 20 1/2 x 2 1/2"	79.95	75.95	71.95
28-3124	Drop Side 31 1/2 x 24 1/2 x 2 1/2"	92.20	87.60	83.00

Archival Corrugated Drop Side Pre-Assembled		1+
28-2016-1A	Assembled DropSide 20 1/2 x 16 1/2 x 2 1/2"	26.60
28-2420-1A	Assembled DropSide 24 1/2 x 20 1/2 x 2 1/2"	35.30
28-3124-1A	Assembled DropSide 31 1/2 x 24 1/2 x 2 1/2"	40.70



Portrait
Our Accent Albums come in a variety of convenient sizes and include 10 pages



MULTI-RING BINDERS

Assemble a presentation using top loading sleeves and you'll soon be turning pages within an elegant binder or case. Each includes Acid Free black paper in clear polypropylene sleeves. The multi-ring binder (1") will hold 40 pages depending on your contents. Each includes 10 archival sleeves and additional sleeves can be purchased to complete your collection of your artwork, documents or photographs.

Presentation Multi-Ring Binder 1+

118-0811	Binder 8½ x 11" with 10 Pages & Sleeves	\$38.95
118-1114	Binder 11 x 14" with 10 Pages & Sleeves	56.95
118-1417	Binder 14 x 17" with 10 Pages & Sleeves	78.95

Presentation Multi-Ring Case with Handle

119-1722	Zipper Case 17 x 22" with 10 Pages & Sleeves	118.95
119-1824	Zipper Case 18 x 24" with 10 Pages & Sleeves	151.95

Presentation Multi-Ring Refill Pages

118R-0811	Black Acid Free Paper & Sleeves 8½ x 11" Pkg. of 10	18.20
118R-1114	Black Acid Free Paper & Sleeves 11 x 14" Pkg. of 10	25.90
118R-1417	Black Acid Free Paper & Sleeves 14 x 17" Pkg. of 5	14.70
119R-1722	Black Acid Free Paper & Sleeves 17 x 22" Pkg. of 5	22.40
119R-1824	Black Acid Free Paper & Sleeves 18 x 24" Pkg. of 5	29.40

ACCENT ALBUMS

Accent Albums combine the style of a portfolio box with the function of an album; designed to provide the highest level of presentation required by photographers and designers. These fully archival albums are formatted to fit 11 x 8½" pages; available in portrait formats. Also available to fit 14 x 11", 19 x 13" portrait (vertical).

An integral tray holds and protects the presentation which is housed in post-bound pages. A wrap-around exterior with a flap-style magnetic closure creates a fully enclosed portfolio which securely fastens and conveniently opens; accent color on the albums is black with a charcoal grey, techno-textured exterior. Holds up to 20 pages for a total of 40 prints or documents.

Comes with 10 high-clarity, polyester pages and black acid-free paper inserts. The high-strength, black hinge lets pages lie flat for viewing. Refill pages are sold in packages of 10.

Accent Albums – Black (11 x 8½")

	1	2-9	10+
76-BK02-P Accent Portrait Album 11 x 8½"	\$55.60	\$50.05	\$47.25
77-BK02-P 10 Portrait Pages 11 x 8½"	9.95	8.95	8.45

Accent Albums – Black (14 x 11")

76-BK14-P Accent Album 14 x 11" w/10 Portrait Pages	84.55	76.10	71.85
77-BK14-P 10 Portrait Pages 14 x 11"	15.85	14.25	13.45

Accent Albums – Black (19 x 13")

76-BK19-P Accent Album 19 x 13" w/10 Portrait Pages	104.95	94.45	89.20
77-BK19-P 10 Portrait Pages 19 x 13"	25.95	23.35	22.05



IToya ART PROFOLIO

Presentation made easy, select the size - insert your prints - make a great impression. A reversible spine insert; which allows for customized titling and organization. Black polypropylene cover are acid free and safe to use for presentations or storage. Art Profolios, available in seven sizes, each with 24 top loading polypropylene pages 48 sides, with acid free black paper inserts.

Use clear photo corners to hold smaller prints in place; if needed. Pages are bound into the book and cannot be removed or added to.

Itoya Art Profolio 1 3-9 10+

122-0810	8 x 10" Art Profolio - 24 pages	\$9.25	\$8.80	\$8.35
122-8511	8½ x 11" Art Profolio - 24 pages	9.45	8.95	8.50
122-0912	9 x 12" Art Profolio - 24 pages	12.50	11.85	11.25
122-1114	11 x 14" Art Profolio - 24 pages	17.40	16.55	15.70
122-1117	11 x 17" Art Profolio - 24 pages	19.50	18.55	17.60
122-1319	13 x 19" Art Profolio - 24 pages	32.90	31.25	29.70
122-1417	14 x 17" Art Profolio - 24 pages	31.70	30.10	28.60



Combines the protection of a metal edge box with the convenience of a ring binder.

BINDER BOX™

Combines the protection of an archival, metal edge box with the convenience of a three-ring binder.

The BinderBox is ideal for organizing photo files, documents and genealogical records. It lends itself especially well to "active storage" of collections, where work is repeatedly accessed. The main advantage of the BinderBox over just a binder, is the extra protection it provides. It is fully enclosed and offers a superior barrier against dust, dirt and pollutants. It also secures the contents against damage or loss from accidental drops or when being transported.

The 1½" locking O-rings accept pages up to 10 × 12". A cutaway front increases access for safe page turning. Embossed labeling areas on the box allow quick and accurate application of labels.

Binder Box with 1½" O-Ring		1	2-9	10+
06-001	12¼ × 13¼" – Tan	\$19.25	\$17.35	\$16.35
06-102	12¼ × 13¼" –Black	19.25	17.35	16.35
06-502	12¼ × 13¼" – Gray	19.25	17.35	16.35
06-202	12¼ × 13¼" – White w/Matte Lamination	19.25	17.35	16.35

ALBUM MOUNT HINGES (PKG. OF 10)

With Album Mount Hinges, you can display artwork in three-ring binders or post-bound albums without the need for sheet protectors. Each hinge is double-sided, so you can mount two items per hinge. Tape is repositionable to allow for realignment or removal at a later date. Hinges work especially well in post-bound albums because they are flexible and allow for seamless, flat presentations and minimal stress on your images or documents. Sold in packages of 10.



Album Mount Hinges (Package of 10)	1-9	10-49	50+
78-011 11" Hinge (Package of 10)	\$9.00	\$8.10	\$7.65

Visit our Web Site: archivalmethods.com

For complete archival specifications.

RINGFOLIO BOX™

Combines the function of a ring binder with the elegance and protection of a portfolio box. The RingFolio offers the design, features and construction of our Onyx Portfolio box; it is bound in textured, black buckram with an all-black archival lining. A 3-ring locking binder mechanism with 1½" or 2½" D-rings has been incorporated, resulting in an elegant, fully enclosed presentation binder that is perfect for storing and presenting images and business documents.

When opened, the RingFolio lies flat for easy viewing and page turning. Accepts pages up to 12 × 10". (Pages sold separately.)



RingFolio Box	1	2-9	10+
62-001 1½" D-Ring	\$42.90	\$36.25	\$34.25
62-250 2½" D-Ring	\$42.95	\$38.65	\$36.50

BINDER / FILE HANGERS (PKG. OF 6)

These incredibly handy snap-lock hangers are perfect for organizing your slides, prints and documents at home, the studio and at the office. They are made of sturdy plastic and accept standard 3-hole punched pages, including our Print and Slide Pages (p.19). Simply snap open the hanger; insert your pages and snap close. The hangers fit standard file suspension racks by means of "hooks" that extend for filing and retract neatly for desktop use.

Each hanger accepts up to 48 paper pages or a lesser number of plastic storage pages. When used with 35mm pages, each hanger will hold six pages with mounted slides. They come packaged in a set of six hangers: three in black and one each of red, grey and blue.

Binder / File Hangers (Package of 6)	1	2-9	10+
57-001	\$10.55	\$9.49	\$8.96



COLLECTOR GRADE RING BINDERS

Do not confuse these binders with inexpensive vinyl-clad school binders that are responsible for problems such as image transfer and acid migration.

Crafted like a fine book, our archival Collector Grade Ring Binders are offered in four colors. The high quality binder board core is bound in library-grade buckram with acid-free, card stock lining. A premium, slant-style D-ring assembly with rugged tab-actuated locks is riveted to the back cover. D-rings hold more pages than traditional O-rings, and keep pages flat. Binders accept pages up to 11¼" H x 10½" W. (Pages not included.)



2 ½" D ring



1 ½" D Ring

SIZE AND CAPACITY CHART

Binder:	1 ½" D-Ring	2 ½" D-Ring
Height	12 ½"	12 ½"
Width	12 ½"	13 7/16"
Spine	2 ½"	3 ¾"
Max. Page	11 ¼ x 10"	11 ¼ x 10"
Page Capacity *	60	85

* Pages with prints



See page 30 for Photo Corners and tape

Binders 1 ½" D-Ring

		1-9	10-49	50+
17-5010	Black	\$25.95	\$23.35	\$22.05
17-5011	Red	25.95	23.35	22.05
17-5016	Navy Blue	25.95	23.35	22.05
17-5017	Forest Green	25.95	23.35	22.05

Binders 2 ½" D-Ring

17-5020	Black	26.95	24.25	22.90
17-5021	Red	26.95	24.25	22.90
17-5026	Navy Blue	26.95	24.25	22.90
17-5027	Forest Green	26.95	24.25	22.90



CLEAR PRINT MOUNT STRIPS 10"

Prints larger than 20" x 24" require more support than corner can provide. Clear Print Mounting Strips applied along bottom, top and sides provide even support for the artwork.

Clear Print Mount Strips 10" – (Package 25)

		1-2	3-4	5+
150-010	Clear Print Mount Strips 10 PKG 25	\$9.90	\$8.90	\$8.40

3-HOLE PAGE PROTECTORS (PKG. OF 25)

These optically clear pages protect collections from scratches, oils and fingerprints and provide a barrier against dust and other pollutants. Melinex 516 Polyester ("Mylar D") ensures that adjacent prints will not chemically interact. One-piece construction with a flap edge on the binder side facilitates loading. A lightweight acid-free paper insert separates back-to-back documents. (For a two-sided document, discard the insert.) Both sizes will hold 8½ x 11" prints or documents without the need to punch holes in the originals. The 10 x 11" protector is sized to accommodate card-mounted prints, postcards and documents.

Page Protectors (Package of 25)		1-4	5-9	10+
33-101	9 x 11"	\$15.45	\$13.90	\$13.15
33-102	10 x 11"	16.25	14.65	13.80

BINDERS AND SLIP CASE SET

Storing valuable collections in even our finest three-ring binders is a bit like keeping things in open drawers. Dust, dirt and other pollutants find their way in and protection against crushing or mishandling is not as complete as it can be. Slip-cased binders dramatically enhance the security of your collections by shielding and protecting the contents on all sides.

Slip cases are constructed of archival quality binder board lined with acid- and lignin-free paper. The exterior is covered and hand finished in the same buckram as our binders.

Binder-slip case sets are priced to save substantially over individually purchased components. Offered in 1½" and 2½" binder and slip case sets. Available in 4 binder colors w/ a black slip case.

1½" D-Ring Binder And Slip Case Set		1	2-9	10+
18-5310	Black	\$56.75	\$51.05	\$48.25
18-5311-RB	Red	56.75	51.05	48.25
17-5316-NB	Navy Blue	56.75	51.05	48.25
17-5317-GB	Forest Green	56.75	51.05	48.25

2½" D-Ring Binder And Slip Case Set		1	2-9	10+
18-5320	Black	58.35	52.50	49.60
18-5321-RB	Red	58.35	52.50	49.60
18-5326-NB	Navy Blue	58.35	52.50	49.60
18-5327-GB	Forest Green	58.35	52.50	49.60



Visit our Web Site: archivalmethods.com

For complete archival specifications.

ARCHIVAL PAGE LIFTERS (PKG. OF 2)

Page Lifters add an extra level of support for your binder pages and their contents. They are 3-hole punched and can be added to the front and back of your binder to protect pages from bending. Can also be used inside for support and protection when flipping through contents to avoid stressing the pages and risking tears. Made of heavyweight archival board.



Page Lifters (Package of 2)		1	2-9	10+
17-000	Tan	\$5.40	\$4.85	\$4.60
17-000BLK	Black	5.40	4.85	4.60

PRINT AND SLIDE PAGES (PKG. OF 50)

Our pages are heavier than many others so they will not tear, wrinkle or distort. These standard three-ring pages fit our Collector Grade Binders, Metal Edge BinderBox and Onyx RingFolio Binder. Page dimensions are 11⅜"H x 9⅜"W with the exception of the 5 x 7" page which is 8" wide, and 8 x 10" page which is 9" wide.

Acid-Free Paper Inserts made of white 10-point card stock can be used as inserts in Print Pages to mount smaller photographs or record information about an image. Sold separately in packages of 50.

Print Pages (Package of 50)		1-4	5-9	10+	Paper Inserts
52-010	8 x 10"	\$19.95	\$17.95	\$16.95	52-010-P \$6.25
52-011	8½ x 11"	19.95	17.95	16.95	52-011-P 7.95
52-013	3½ x 5"	19.95	17.95	16.95	52-017-P 1.70
52-015	4 x 5"	19.95	17.95	16.95	52-016-P 1.70
52-016	4 x 6"	19.95	17.95	16.95	52-013-P 1.45
52-017	5 x 7"	19.95	17.95	16.95	52-017-P 2.70
52-035	35mm Mounted Slides	19.95	17.95	16.95	N/A



8 x 10"

8½ x 11"

4 x 6" – 3 pockets



4 x 5" & 3½ x 5" – 4 pockets

5 x 7" – 2 pockets

35 mm Slides – 20 pockets

ACCENT BINDER-BOX (L-SERIES)

Binder in a box design provides the dust free environment needed for CD and print storage; will hold all our three ring page options and accommodate pages with maximum dimension of 12" H x 11¼" W. Protective tray opens with the cover allowing full access to the contents and easy page turning. A flap-style magnetic closure allows for safe transport and storage of contents in this archival album. Slanted 1½" D ring will hold 25 pages (200 CDs) or 60 pages with prints. Cover material is a black linen textured fabric covering with a black accent paper on interior tray.

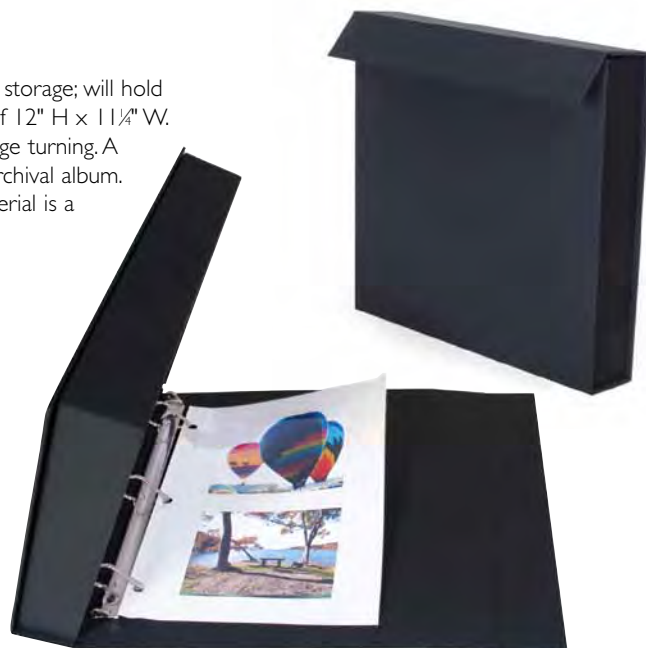
Accent Binder-Box (L-Series)	1	2-9	10+
89-1211	\$39.95	\$35.95	\$33.95

EIGHT POCKET CD PAGES (PKG. OF 10)

Safe clear polypropylene front and back with white anti static middle will protect CDs stored in L-Series 3-ring binders. Each page holds eight CDs; four on each side. Page dimensions: 11¼" W x 11" H and sold in packages of 10.



Eight Pocket CD Pages (Package of 10)	1-4	5-9	10+
56-800	\$14.55	\$13.10	\$12.35



Visit our Web Site: archivalmethods.com
For complete archival specifications.



ACCENT CD / DVD BOX

Our Accent CD Storage Box will provide safe archival storage with the capability to organize your collection in style. The box is designed with a flap-style magnetic closure which makes access quick and easy. Will hold anywhere from 20 CD's in standard jewel cases to 80 CD's in plastic or paper sleeves. If storing DVD Movie Cases the box will hold 12 standard cases. Storage Box is covered in a charcoal grey, techno-textured paper with red accent paper on interior tray which measures 8½"W x 5½"D x 6¼"H" of usable space.

Accent CD / DVD Box	1+
85-7015 Accent CD Box with 10 FREE Archival Jewel Cases	\$32.95
85-001 Accent CD / DVD Box	32.95
85-851 Accent CD Storage Kit with 2 CD Caddies	43.58
85-8512 Accent CD Storage Kit with 2 CD Caddies & 50 Sleeves	55.93

CD STORAGE/ORGANIZER KIT

Storing and organizing CDs and DVDs can become a problem, especially when you need to find that critical disk fast. This Kit provides safe, archival storage with the capability to organize your entire collection. The kit consists of a black ShortTop box and three CD Caddies made of our tan archival-grade board. Each caddy will hold anywhere from 9 CDs in standard jewel cases to 40 CDs in plastic or paper sleeves. This makes the capacity of the organizer between 27 and 120 CDs depending on how they are housed.

Save when you buy the components as a kit!

CD Storage / Organizer Kit	Kit Price
60-2553 Complete Kit w/ 100 Sleeves	\$50.66
60-155 Complete Kit – (Kit Components List at \$30.90)	29.67

Kit Components	1+
04-103 Short Top Box 5½ x 6 x 11¼"	18.95
04-553 CD Caddies PKG 3 5¼ x 5½ x 3⅝"	15.95
36-055 CD Sleeve w/Black liner Pkg. 50	12.35



ACCENT BINDER BOX (S-SERIES)

When binder storage is preferred for CDs or 4x6" prints our binder in a box design will provide the dust free environment you need. S-Series binders will accommodate three-hole punched pages with a maximum dimension of 11½"H x 7"W. Protective tray opens with the cover allowing full access to the contents and easy page turning. A flap-style magnetic closure allows for safe transport and storage of contents in this archival album. Slanted 1½" D ring will hold 25 pages (50 CD) or 60 pages with prints. Cover material is a charcoal grey, techno-textured paper covering with purple accent paper on interior tray.

Accent Binder Box (S-Series)	1	2-9	10+
87-001	\$29.95	\$26.95	\$25.45



4x6" SONIC PAGE (PKG. OF 25)

Will hold two 4x6" prints on each side for a total of four prints per page. White acid free paper inserts in print pockets providing a professional presentation. The middle boarder area paper can be removed for print captions, notations or dating and then re-inserted into the page. Pages can be used in combination with CD Pages to hold index print for

organizing CDs / DVDs. Sonic pages are made of crystal clear polypropylene with pockets ultrasonically sealed on two long sides and open on two short sides. Prints are securely held in the tight fitting pocket but can be easily removed when needed. Use with S-Series Binder. Dimensions are 6¾"W x 10½"H and sold in packages of 25.

4x6 Sonic Page	1	2-9	10+
56-446	\$9.95	\$8.95	\$8.45

JVC ARCHIVAL DVD-R

Quality Media JVC Archival Grade DVD-R is the perfect combination of technology and raw materials. It is the only DVD media to comply with ISO/IEC 10995. This test was carried out by independent laboratory Archival Disc Test Center (ADTC) in Japan.

Archival Grade DVD-R employs a "special alloy" on the silver based reflective layer to maintain reflectivity better than a gold reflective layer; contributing to a low occurrence of initial writing errors. The dense and fine structure alloy of silver is more stable and corrosion resistance than standard silver.

JVC Archives PRO DVD-R - (Pkg. of 1)	1	2-9	10+
126-DVD-1 Single DVD with Jewel Case	\$5.00	\$4.50	\$4.25

JVC Archival Grade DVD-R - (Package of 25)	1+
126-JDMR-25 JVC Archival Grade DVD-R 25 pcs	\$99.75

Internal Drive for Archival Grade media

126-DVW-5S76 Internal Drive	\$500.00
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External drive for Archival Grade media

126-DVW-5U76 External drive	\$570.00
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DVD Error Checker

126-DK-5SVA DVD Error Checker	\$4,000.00
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TWO POCKET CD PAGES (PKG. OF 50)

Safe clear polypropylene front and a black anti static middle will protect CDs stored in 3-ring binders. It holds two CDs with a protective flap. Booklets or information are stored in pockets with top opening on the back of pages. Use with S-Series Binder. Page dimensions are 6"W x 10½" H and sold in packages of 50.

Two Pocket CD Pages (Package of 50)	1-4	5-9	10+
56-002	\$22.95	\$20.65	\$19.50





CD / DVD SLEEVES (PKG. OF 50)

For the storage of CDs and DVDs, sleeves are significantly less bulky than jewel cases. Sleeves can be stored in our CD Storage Kit, our CD/DVD Portfolio Box Kit and any of our CD Boxes. Made of clear, inert polypropylene, each sleeve holds two discs separated by an interior non-woven divider; the black static-resistant fabric will not shed or form lint. Dirt will fall through the fabric and become trapped away from the disc where it cannot scratch the play surface.



ARCHIVAL JEWEL CASE (PKG. OF 10)

Cases are constructed of durable clear polypropylene; inert ensuring no contamination of disc and resilient to cracking or shattering unlike traditional jewel cases. A floating hub design protects disc from scratches or abrasions.

The patented release system actually "pops out" your CD/DVD when you press down on the hub preventing flexing or bending that can cause stress and loss of data. A vented design allows heat and humidity to escape the case and safely protect your discs from environmental hazards. Disc stored in cases should be placed vertically, like a book, on a shelf for long-term storage, not horizontally. Dimensions: 5 7/8" W x 5 1/8" H. Package of 10

CD / DVD Sleeves (Package of 50)

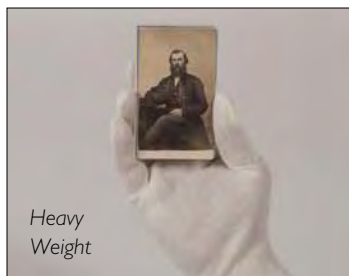
	1	2-9	10+
36-055 CD / DVD Sleeves – 5 1/8" x 5 1/8"	\$12.35	\$11.10	\$10.50



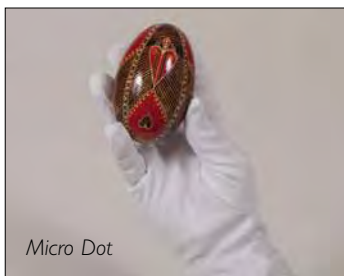
Light Weight



Medium Weight



Heavy Weight



Micro Dot

WHITE COTTON INSPECTION GLOVES

Ideal for the safe handling of prints, negatives, documents and art work. These gloves are comfortable to wear and will prevent oils from contacting artwork or documents. You can select from light and medium weight bleached white cotton or heavy weight natural cotton gloves with hemmed wrist. Micro Dot gloves are a heavy weight cotton with micro dots on fingers and palm area of gloves important when handling objects that could slip with standard inspection gloves. All are machine washable but air drying is recommended to prevent shrinkage

Light Weight Bleached Cotton (Pkg. 12)

	1	2-9	10+
61-121 Small	\$7.30	\$6.55	\$6.20
61-120 Large	7.30	6.55	6.20

Medium Weight Bleached Cotton (Package of 12)

61-001H Small	9.95	8.95	8.45
61-002H Large	9.95	8.95	8.45

Heavy Weight Natural Cotton (Package of 12)

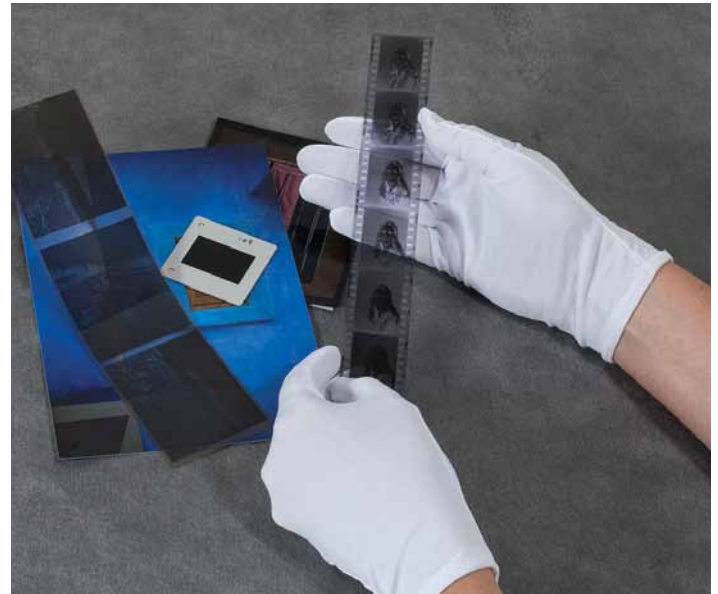
61-601 Small	12.30	11.05	10.45
61-600 Large	12.30	11.05	10.45

Micro Dot Cotton Gloves (Package of 12)

61-701 Small	16.50	14.85	14.05
61-700 Large	16.50	14.85	14.05

Archival Jewel Case (Package of 10)

	1	2-9	10+
70150	\$18.00	\$15.30	\$14.40



WHITE LINTLESS NYLON GLOVES

Application: Ideal for the safe handling of prints, negatives, transparencies and art work. Light weight lint free nylon gloves in five sizes. They are machine washable.

White Lintless Nylon Gloves (Package of 4)

	1+
61-54-S Small	\$5.90
61-54-M Medium	\$5.90
61-54-L Large	\$5.90
61-54-XL Extra Large	\$5.90

White Lintless Nylon Gloves (Package of 12)

61-555-S Small	16.10
61-555-M Medium	16.20
61-555-L Large	16.40
61-555-XL Extra Large	16.50



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STABILO-ALL PENCILS

Writing on the backs of contemporary photographs can be tricky because they have a polyethylene surface. Conservators advise not to use marking or ink pens because they can transfer and are not reversible. Standard graphite #2 pencils work well on paper backed photo's but not plastic coated surfaces. Stabilo-All pencils will mark clearly and legibly on the backs of photographs or film negatives as well as glass and metal surfaces. They are water soluble and will wipe off with a damp cloth on smooth surfaces and erase easily on paper. Remember to work on a clean hard surface and apply a light touch to avoid seeing the writing on the image side. In any case, write near the edges not in the middle to be safe.

Stabilo-All Pencils		I+
99-8222	Stabilo-All Pencils 2 each Black, White, Red	\$9.95
99-8046-12	Stabilo-All Pencils Black Box 12	18.60
99-8052-12	Stabilo-All Pencils White Box 12	18.60
99-8040-12	Stabilo-All Pencils Red Box 12	18.60

ADHESIVE BACK VINYL LABEL HOLDERS (PKG. OF 20)

Designed for the labeling of storage and presentation products.

1 x 3" Label Holder – Paper Inserts 7/8 x 2 7/8"

Will fit – 1 3/8" Onyx Portfolio, Black Proof Boxes 1 3/8", 1 1/2" Drop Front.

1 3/4 x 3 3/4" Label Holder – Paper Inserts 1 3/8 x 3 3/8"

Will fit – 1 1/2" Binder; 2" Onyx Portfolio, Binder Box, Ring Folio Box, Film Storage System, Short Top item 04-003, Hinged Lid 02-003.

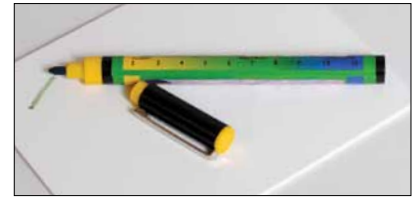
2 1/8 x 3 3/4" Label Holder – Paper Inserts 2 1/8 x 3 3/8" & 2 3/4 x 4 1/8" Label Holder – Paper Inserts 2 3/8 x 4"

Will fit – 2 1/2" Binder; 4" Onyx Portfolio, 3" Drop Front, Short Top Boxes, Hinged Lid Boxes, Document Boxes, CD Storage Organizer Kit, Metal Edged QPO 2400, Newspaper Storage Kit.

Adhesive Back Vinyl Label Holders (Package of 20)		I+
37-695	Label Holders – 1 x 3" – PKG 20	\$8.25
37-1372	Label Holder – 1 3/4 x 3 3/4" – PKG 20	8.50
37-222	Label Holder – 2 3/8 x 3 3/4" – PKG 20	8.75
37-233	Label Holder – 2 3/4 x 4 3/8" – PKG 20	8.75

NEUTRAL 7 PEN

Identifies the acidity of paper; when a high acid content is present, a bright-yellow to yellow-orange will appear. Lime-green to dark green appears when tested paper is acid free. A blue to dark blue indicates an alkaline pH above 9. After application to paper; wait a few seconds to give the ink and paper time to react. Test on the back side, concealed area or a test strip of paper: 2(acidic) – 7(neutral) – 10(alkaline)



Neutral 7 Pen		I+
99-1977	Neutral 7 Pen	\$6.40

PERMANENT MARKER PENS

Permanent, neutral-smelling ink is waterproof and smudge-proof and is safe to use CDs, DVDs. Pens will write on polyester, polypropylene, polyethylene plastic and gloss coated paper. Dry safe feature allows for several days of cap-off time without drying up. Test first on intended surface to determine drying time.

The TechLiner Drawing Marker is acid free with free-flowing ink perfect for use on paper surfaces. Ink is formulated with a permanent, waterproof pigment ink. Drying time will vary depending on paper surface, test first when using on glossy paper surfaces. Three pen set line width 0.1, 0.3, 0.5.



Permanent Marker Pens		I+
99-3179	Black Fine 1.0 mm	\$2.50
99-317WP4	Red, Blue, Green, Black - (Set of 4)	8.95
TechLiner Drawing Marker		
99-TLP3	Archival Pigment Ink Waterproof - (Set of 3)	7.90

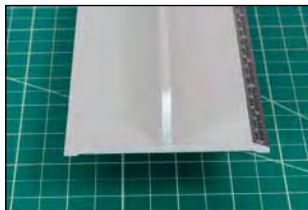


SELF-HEALING CUTTING MATS

Made from 3-ply composite vinyl material 3mm thick. Works with both rotary blades and straight utility blades, they provide a long-lasting, non-glare surface that can be cut and slashed constantly without showing marks or cutting lines. Convenient hanging hole for storage.

Self-Healing Cutting Mats

			+I
129-1218	12x18	Green/Black Self-Healing Cutting Mats	\$17.10
129-1824	18x24	Green/Black Self-Healing Cutting Mats	\$31.50
129-2436	24x36	Green/Black Self-Healing Cutting Mats	\$60.00



STRAIGHTEDGE

Precision ruling edge is graduated in inches (divided 1/16") and centimeters (divided 1mm) for accurate trimming. Extra wide 3 1/2" base has non-skid rubber backing to prevent slipping when cutting.

Straightedge

		+I
131-24	24 inch	\$61.00
131-36	36 inch	\$89.00

MUSEUM WAX

For anchoring collectibles and artifacts such as small statuary, china from breakage due to bumps, jolts caused by earthquakes or vibrations. Safe for use on crystal, porcelain, marble, glass, ceramic and wood finishes. Wax is non-acidic, non-toxic and reversible; can be shaped to best fit the object because it is soft and sticky. Knead in your fingers into small balls or strips until soft; place a minimum of 3-4 pieces. Plan ahead be certain where you wish to place your artifact and press onto surface slightly mashing the wax. Applicator and instructions included with helpful hints on removing and cleaning.



Museum Wax

		I+
140-050	Museum Wax clear anchoring putty	\$7.95

THERMO-HYGROMETER

Monitor the temperature and humidity in display cases, storage shelves or even inside boxes. Small size 1 1/16 x 1 7/8 x 3/16 inches. Temperature reading Fahrenheit measurement, accuracy ± 1.8 F, RH measurement accuracy: ± 5%. No battery is needed mechanical design using Bi-metallic method for high accuracy, recalibration is possible.



Thermo-Hygrometer

		I+
140-120	Thermo-Hygrometer	\$39.00

RENAISSANCE WAX

Originally developed at the British Museum in the early 1950's because commercial waxes based on natural waxes (beeswax and carnauba wax) contained acids. Renaissance Wax is a high-quality blend of refined micro-crystalline waxes which remain neutral. Protects cleaned surfaces from handling, staining and pollutants without causing discoloration. When applied correctly – in thin layers – the wax is very economical in use, a little goes a long way. Designed for long-term protection it effectively cleans and polishes all solid surfaces including metal, wood, marble, shell, stone, ivory, plastic, leather and even paper; neither staining nor discoloring. It has high moisture resistance, and can be used to protect paper book covers from finger prints and as a protective coating on photographs. This wax will provide moisture resistance when applied to gloss surface inkjet prints; should not be used on matt surface papers. The wax does not stain or darken even white paper also adds luster to water colors and other works on paper.



Renaissance Wax

		I+
140-065	Renaissance Wax 65 ml / 2.25 oz.	\$16.00



ICKY STICKY STUFF REMOVER

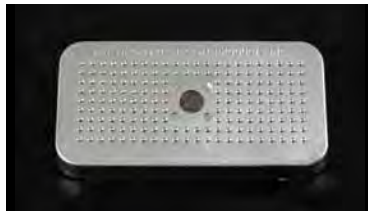
Specially formulated for removing labels, decals, tape, stickers, spray adhesives, rubber cement, grease pencil, crayon, hot melt glue, wax. Always test in inconspicuous area before applying over the entire area. Should not be used on leather or fabrics. Citrus oil-based, biodegradable has no harmful vapors much safer alternative to mineral spirits. It can be used on skin and hair followed with mild soap and water rinse.

Icky Sticky Stuff Remover

		I+
140-10369	De-Solv-it Icky Sticky Stuff Remover 4oz	\$8.95

DESICCANT CANISTERS

These re-usable canisters are perfect for extracting harmful moisture within small spaces, boxes and containers. Protects up to three cubic feet of sealed space per unit. Simply include one of these canisters with your documents or artifacts and water vapor is contained within the desiccant canister to maintain a safe relative humidity. When silica gel turns pink you can restore the metal canisters in a warm vented oven or the plastic canister in a microwave (follow included instructions).



Desiccant Canisters		1	2-9	10+
53-001	Metal	\$10.95	\$9.85	\$9.30
53-002	Plastic	23.65	—	—



OPEN-END ENVELOPES (PKG. OF 50)

Designed for long-term storage of sheet film formats and photographic prints. Use in conjunction with Film Interleaving Folders (page 8) for safe handling of originals and protection from dust and other pollutants. Outer side seams, bonded with pH-neutral adhesive, ensure a smooth inner surface. The open end has a 1/8" lip for easy access. Made of heavyweight 7-point, acid- and lignin-free, cream card stock.

Open-End Envelopes (Package of 50)		1-4	5-9	10+
20-001	4 3/8 x 5 3/8"	\$12.25	\$11.05	\$10.40
20-002	5 3/8 x 7 3/8"	18.35	16.50	15.60
20-003	8 1/2 x 10 1/2"	31.60	28.45	26.85

FLAP ENVELOPES OPEN LONG SIDE (PKG. OF 25)

Envelopes made of heavy weight archival grade 10 point card stock; open on long side. Double side seams are sealed with pH-neutral adhesive on the outside to provide a smooth inner surface. A non-adhesive, 2 1/2" flap will keep pamphlets and small documents in place. Letter and legal size can be stored Document and Record Storage boxes (see p.19 and 22).

The 11 x 14 envelope will hold prints and will fit into our Drop Front Boxes (see page 20). *Flap Envelopes Open Long Side*

Flap Envelopes Open Long Side (Pkg. of 25)		1-4	5-9	10+
21-119	11 1/2 x 9 1/2" Letter	\$29.30	\$26.35	\$24.90
21-149	14 3/8 x 9 1/2" Legal	32.30	29.05	27.45
21-1411	14 3/4 x 11 1/2"	36.25	32.60	30.80

GROOM / STICK CLEANER

Non-abrasive, non-staining cleaner of paper and other materials. Gently picks up a wide range of foreign matter: graphite, chalk, crayon, mold spores, dust dirt and grease are cleanly lifted off the surface and held in a "molecular trap" from which there is no escape. The rubber's natural structure has been modified to make it permanently soft, kneadable and tacky.



Groom / Stick Cleaner

1+

140-100 Groom / Stick archival surface cleaner 100 gram pkg. \$26.75



FLAP ENVELOPES (PKG. OF 50)

Designed for archival filing of documents, photographic prints, clippings, etc. Use with Side Loading Print Sleeves (page 29) for optimum protection. Double side seams are sealed with pH-neutral adhesive on the outside to provide a smooth inner surface. Seams

are on the long dimension, with a non-adhesive, 2 1/2" flap on the short side. The 6 x 9" envelope has a center seam. All are made of heavyweight, 7 point acid- and lignin-free card stock.

Flap Envelopes (Package of 50)		1-4	5-9	10+
21-001	6 x 9"	\$21.80	\$19.60	\$18.55
21-002	8 1/2 x 10 1/2"	28.55	25.70	24.25
21-003	9 x 12"	31.00	27.90	26.35
21-004	11 1/2 x 15 1/2"	42.15	37.95	35.85





**ARCHIVAL FILE FOLDERS
(PKG. OF 50 UNLESS NOTED)**

Commercial file folders are usually non-archival and often include recycled materials. If documents need to be permanently retained, they require only the best, archival quality materials.

Our file folders are made of 10-point, certified acid- and lignin-free, archival card stock. They feature 1" tabs at the top, with your choice of full, half-cut or third cut tabs. Folders are bottom-scored to fold to desired capacity, up to ¾". Each folder will hold up to 50 documents.

The Hanging Pocket Letter File expands to 1" and holds letter-size file folders.

Full Tab File Folders (Package of 50)

		1-4	5-9	10+
23-001	Letter 9½" x 11¾" - Full Tab	\$25.70	\$23.15	\$21.85
23-002	Legal 9½" x 14¾" - Full Tab	28.15	25.35	23.95

Half and Third Cut File Folders (Package of 50)

24-201	Letter 9½" x 11¾" - Half Cut	22.95	20.65	19.50
24-202	Legal 9½" x 14¾" - Half Cut	24.50	22.05	20.85
24-301	Letter 9½" x 11¾" - Third Cut	22.95	20.65	19.50
24-302	Legal 9½" x 14¾" - Third Cut	24.50	22.05	20.85

Hanging Folder Open Side (Package of 25)

26-150	Letter ½th Cut Tabs	25.45	22.90	21.65
26-250	Legal ½ Cut Tabs	28.95	26.05	24.60

Pocket Hanging Folders (Package of 5)

26-135	¾ Expansion Pocket Letter	29.55	26.60	25.10
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Cards can be easily trimmed to fit smaller box sizes.

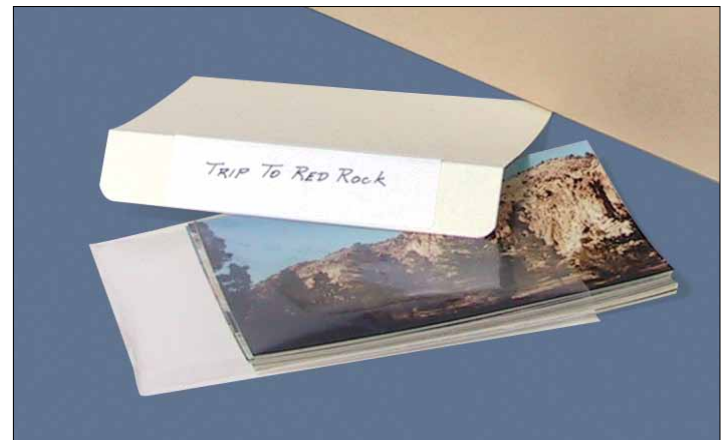
**EXPANSION FOLDERS
(PKG. OF 5)**

The large pre-scored cover flap and expandable gusseted sides make this folder ideal for organizing and protecting a number of letters, pamphlets, photographs and odd-size documents. Available in two sizes, to accept letter- or legal-size folders. Folders are made of 10-point acid- and lignin-free archival card stock. Pocket expands up to 1½ inches.



Expansion Folders (Package of 5)

		1	2-9	10+
25-101	Letter 12¼" x 10¼"	\$18.55	\$16.70	\$15.75
25-102	Legal 14¼" x 10¼"	19.65	17.70	16.70



INDEX CARD DIVIDERS

Made of 10 pt acid- free stock and used in all our QPO print storage kits.

Index Card for Print Caddies (Package of 25)

		1+
02-463-I	Index Card for Print Caddies - (Package of 25)	\$7.50

INDEX CARDS (PKG. OF 25)

These all-purpose Index Cards are a useful addition to many of our metal edge boxes for separating and cataloging prints or other contents. Cards are die-cut from 10-point archival card stock (about the thickness of a business card). Also useful as placeholders when contents are removed from storage. The cards are scored at one side and the bottom to be easily trimmed for use in smaller-size boxes, as indicated.

Full-size cards fit the following boxes: 02-004, 02-005, 04-004, 02-108. When trimmed, will also fit our 04-003 box.

Index Cards (Package of 25)

		1+
02-04-Index	5"H x 7¾"W (Can be trimmed to fit our 04-003 box)	\$8.15



CRYSTAL CLEAR BAGS (PKG. OF 100)

Crystal Clear Bags will protect prints, artwork, photographs, and documents during display and handling. The Biaxially Oriented Polypropylene (BOPP) has excellent clarity, low electrostatic charge, acid-free and safe for long-term storage.

All Bags have protective closure adhesive strip placed on the body not flap. When contents are removed or re-inserted it is less likely that your artwork will stick to the adhesive strip. However, it is recommended to still be careful not to let artwork and documents come in contact with the reusable adhesive strip. Bags are sized to accommodate a thickness of matted prints or multiple prints; bags up to 11x14 will accommodate 3/16" thickness and bags 12x16 and larger will accommodate 3/8" thickness. Sealed on 3 sides and opening on short side with 2" flap. Package of 100.

Crystal Clear Bags (Package of 100)		1	2-9	10+
86-0406	4 1/4 x 6 1/8"	\$6.75	\$6.10	\$5.75
86-04786	4 7/8 x 6 1/8"	7.40	6.65	6.30
86-0507	5 1/4 x 7 1/8"	7.45	6.70	6.35
86-5585	5 1/16 x 8 3/16"	9.65	8.70	8.20
86-0810	8 1/4 x 10 1/8"	12.25	11.05	10.40
86-8511	8 3/4 x 11 1/16"	14.65	13.20	12.45
86-8512	8 3/4 x 11 3/4"	14.95	13.45	12.70
86-0912	9 1/4 x 12 1/4"	16.95	15.25	14.40
86-1114	11 1/4 x 14 1/8"	19.65	17.70	16.70
86-1117	11 1/16 x 17 1/4"	25.25	22.75	21.45
86-1216	12 7/16 x 16 1/4"	24.95	22.25	21.20
86-1319	13 3/16 x 19 1/4"	32.95	29.65	28.00
86-1418	14 7/16 x 18 1/4"	32.90	29.60	27.95
86-1620	16 7/16 x 20 1/8"	32.50	29.25	27.65
86-1722	17 7/16 x 22 1/4"	49.95	44.95	42.45
86-1725	17 7/16 x 25 1/4"	52.95	47.65	45.00
86-1824	18 7/16 x 24 1/4"	52.90	47.65	45.00
86-2024	20 7/16 x 24 1/4"	52.95	47.65	45.00
86-2228	22 7/16 x 28 1/4"	75.95	68.35	64.55
86-2430	24 7/16 x 30 1/4"	90.65	81.60	77.05
86-2436	24 7/16 x 36 1/4"	94.80	85.30	80.60

POLYESTER L-SLEEVES - 3 MIL (PKG. OF 10)

Optically clear archival polyester sleeves protect prints from fingerprints, dust and pollutants that can discolor digital prints. The L-sleeve design makes inserting your print or document safe and easy. In addition, the sleeve protects from damage caused by frequent handling. The sleeve is sealed on one long side and one short side. Electrostatic charge keeps print in place.

Package 10



Polyester L-Sleeves - 3 Mil (Pkg. of 10)		1	2-9	10+
380-912	9 1/4 x 12 - 3 mil	\$18.95	\$17.43	\$16.10
380-915	9 1/4 x 15 - 3 mil	19.95	18.35	16.95
380-1117	11 1/2 x 17 1/2 - 3 mil	29.90	27.50	25.40
380-1114	11 1/2 x 14 1/2 - 3 mil	29.95	27.55	25.45
380-1319	13 1/2 x 19 1/2 - 3 mil	32.95	30.30	28.00
380-1620	16 1/4 x 20 1/2 - 3 mil	45.95	42.25	39.05
380-1824	18 1/2 x 24 1/2 - 3 mil	55.95	51.45	47.55

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For complete archival specifications.



CLEAR FILE BOXES

Boxes are made of ridged polypropylene and will hold 67 prints 4x6 inch. Clear File Boxes are used with the Metal Edged QPO 1000 4 x 6 Print Organizer Kit.

Clear File Boxes (Package of 15)		1+
60-4615	Clear File Boxes - (Package of 15)	\$11.45



FILM AND PRINT SLEEVES

It is good practice to keep film and print originals in protective sleeves. Clear front and back polypropylene sleeves allow viewing or inspection without removing the original. Sleeves are sealed along the longer dimensions and open on the ends. This permits film or prints to be easily and safely inserted. Made of archivally safe, clear 2 mil. polypropylene that will not interact with film and prevents interaction between adjacent items in storage.

Film / Print Sleeves Polypropylene

		1-4	5-9	10+
39-001	2 1/4" Film – 2 1/2 x 2 1/16" – (Package 50)	\$4.35	\$3.90	\$3.70
39-002	4 x 5" Film or Prints – 4 1/8 x 5 1/8" – (Package 50)	5.95	5.35	5.05
39-006	4 x 6" Prints – 4 1/8 x 6 1/8" – (Package 50)	6.50	5.85	5.55
39-003	5 x 7" Prints or Film – 5 1/8 x 7 1/8" – (Package 50)	8.35	7.50	7.10
39-004	8 x 10" Film or Prints – 8 1/8 x 10 1/8" – (Package 50)	12.20	10.95	10.35
39-005	8 1/2" x 11" Digital Prints – 8 3/8 x 11 1/8" – (Package 50)	15.70	14.15	13.35
39-009	A4 Prints 8 3/8 x 11 1/8" – (Package 50)	16.95	15.25	14.40
39-008	11 x 14 Prints – 11 1/8 x 14 1/8" – (Package 50)	23.85	21.45	20.25
39-007	13 x 19" Digital Prints – 13 1/8 x 19 1/8" – (Package 50)	43.65	39.30	37.10
39-010	16 x 20" Prints 16 1/8 x 20 1/8" – (Package 25)	38.45	34.60	32.70
39-011	20 x 24" Prints 20 1/8 x 24 1/8" – (Package 25)	50.20	45.20	42.65



35MM MOUNTED SLIDE SLEEVES (PKG. OF 100)

Sleeves protect originals from fingerprints, scratches and dust. Open along the wider dimension for easy loading/removal. Sleeves are made of archivally safe, 2 mil. super-clear polyester ("Mylar"). Will not interact with film and can be used with all card and plastic mounts. Slides must always be removed from sleeves before projection.

35mm Slide Sleeves (Package of 100)

		1-4	5-9	10+
38-100	Polyester 2 x 2 1/16"	\$9.95	\$8.95	\$8.45



HIGH-DENSITY POLY ENVELOPES

A much better choice than "glassine," these envelopes protect prints, films and drawings from damaging effects of handling, dust, pollution and moisture. Because envelopes are free of static cling and don't attract dust, they are ideal for protecting film, as well as pastels or charcoal drawings. High-Density polyethylene is translucent. It is clear enough for easy identification but not for detailed examination. The anti-static qualities of the material reduce the risk of scratching or abrasion from entrapped dust particles. Our HD polyethylene is free of slip agents. Envelopes have a 1/8" lip on the open side for ease of use and meet the standards for enclosures in ISO 18902.

HD Poly Envelopes (Package of 100)

		1	5-9	10+
34-300	2 x 9 1/2" (for 35mm film, 6 frames, holds 6 strips)	\$14.65	\$13.20	\$12.45
34-303	2 3/4 x 3 3/8" (Two 4 1/2 x 6" frames)	11.60	10.45	9.85
34-304	2 3/4 x 9 5/8" (Four 2 1/4" frames)	14.65	13.20	12.45
34-306	4 1/4 x 5 1/4"	16.90	15.20	14.35
34-307	5 1/4 x 7 1/4"	17.20	15.50	14.60
34-308	8 1/4 x 10 3/8"	22.15	19.95	18.85
34-309	11 1/4 x 14 1/4"	38.55	34.70	32.75
34-312	6 3/4 x 8 3/4" Whole Plate	21.85	19.65	18.55

HD Poly Envelopes (Package of 50)

34-310	16 1/2 x 20 1/2"	36.05	32.45	30.65
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FILM INTERLEAVING FOLDERS (PKG. OF 50)

Used in conjunction with our envelopes, interleaving folders allow easy and safe insertion and removal of film. For long-term storage place the open end of the folder into the envelope first, for optimal dust protection. When frequent handling is expected, turn the folder around and use one of the flaps to remove the film. Polyester offers the highest optical clarity.

Film Interleaving Folders (Package of 50)

			1-4	5-9	10+
30-101	4 x 5" Polyester	\$9.95	\$8.95	\$8.45	
30-102	5 x 7" Polyester	14.40	12.95	12.25	



SIDE LOADING SLEEVES

(Package of 50 unless noted)

These optically-clear sleeves protect originals from scratches, oils, fingerprints, dust and pollutants. Polyester is super-clear and more chemically inert. Features a one-piece construction with a locking fold side that provides easy loading and secure closure. Print sleeves are 1/8" larger in both dimensions to allow for print paper tolerances.

Side Loading Sleeves (Polyester)	1-4	5-9	10+
32-102 2¾ x 4½" (Package of 50)	\$7.85	\$7.05	\$6.65
32-101 3⅝ x 4½" (Package of 50)	6.85	6.15	5.85
32-103 3⅝ x 5½" (Package of 50)	8.25	7.45	7.00
32-104 4 x 6" (Package of 50)	10.95	9.85	9.30
32-106 5 x 7" (Package of 50)	12.80	11.50	10.90
32-107 8 x 10" (Package of 25)	14.95	13.45	12.70
32-108 8½ x 11" (Package of 25)	15.85	14.25	13.45
32-116 8½ x 14" (Package of 25)	18.30	16.45	15.55
32-109 11 x 14" (Package of 10)	12.65	11.40	10.75
32-110 11 x 17" (Package of 10)	17.65	15.90	15.00
32-112 14 x 18" (Package of 10)	19.95	17.95	16.95
32-113 13 x 19" (Package of 10)	19.95	17.95	16.95
32-111 16 x 20" (Package of 10)	25.95	23.35	22.05
32-117 17 x 22" (Package of 10)	35.95	32.35	30.55
32-118 17 x 25" (Package of 10)	39.95	35.95	33.95
32-114 20 x 24" (Package of 10)	40.95	36.85	34.80

Polyethylene Bags (Package of 100)

	I+
35-201 3⅝ x 5½" 2 mil no flap for Postcards	6.65
35-203 4½ x 6¼" 2 mil no flap for Postcards & Prints	6.65
35-207 7⅞ x 10⅞" 3mil w/ 1.5" flap for Comic Books	15.65
35-208 8⅝ x 10¼" 2mil w/ 1" flap for Comic Books & Prints	18.30
35-209 8⅝ x 11⅞" 3mil w/ 1.5" flap for Magazines & Digital Prints	17.30
35-210 9⅝ x 12¼" 3mil w/ 1.5" flap for Sheet Music	27.65
35-211 10⅞ x 14¼" 3mil w/ 1.5" flap for Sheet Music	27.65
35-212 11⅝ x 14¼" 2mil w/ 1" flap for Larger Magazines & Prints	24.75
35-214 12⅝ x 16¼" 2mil 1" flap for Larger Magazines & Prints	25.15
35-205 13⅝ x 19¼" 2mil 1" flap for Prints	33.50
35-223 Poly Bag 14 x 19 2mil no flap for Newspapers	33.75
35-216 14¼ x 19" 2 mil no flap for Newspapers & Digital Prints	35.10
35-218 16⅝ x 20¼" 2mil w/ 1" flap for Prints	46.95
35-221 17⅝ x 22⅝" 2 mil 1" Flap for Prints	59.90
35-222 18⅝ x 24⅝" 2 mil 1" Flap for Prints	59.95
35-219 20⅝ x 24¼" 2mil w/ 1" flap for Prints	55.20
35-220 22⅝ x 28¼" 2mil w/ 1" flap for Prints	80.05

Polyethylene Bags (On Rolls)

35-300 24¼ x 31¾" 2mil - 100 per roll	105.65
35-301 35¾ x 47⅝" 2mil - 50 per roll	91.15

SIDE LOCK FILM SLEEVES

Film sleeves are available in either a clear 3 mil. polypropylene or polyester (Melinex 516 - Dupont's replacement for Mylar D). Each are archivally safe; the polyester is super-clear and more chemically inert, while polypropylene is more economical. A self-locking side fold holds film in place. Sleeves 'unlock' to open completely for safer film removal without sliding image inside the sleeve.



Side Lock Sleeves for Film (Package 50)

	1-4	5-9	10+
31-001 35 mm Polypropylene - holds strip of 6	\$6.15	\$5.55	\$5.25
31-002 2¼ Polypropylene 10⅞ x 2½"	6.60	5.95	5.60
31-003 4 x 5 Polypropylene	6.15	5.55	5.25
31-101 35 mm Polyester - holds strip of 6	9.95	8.95	8.45
31-102 2¼ Polyester 10⅞ x 2½"	13.30	11.95	11.05
31-103 4 x 5 Polyester	10.95	9.85	9.30
32-106 5 x 7 Polyester	12.80	11.50	10.90

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For complete archival specifications.



POLYETHYLENE BAGS (Package of 100 unless noted)

Archivally-safe poly bags afford protection from handling, dust, pollution and moisture. Available for a variety of ephemera and print formats, including: cards, comic books, sheet music, record jackets and matted prints in digital or conventional photographic media. Chemically inert, uncoated polyethylene has good clarity and is a cost-effective method for storing all types of documents within archival boxes or for protecting items displayed for sale.



ALL-PURPOSE ARCHIVAL TISSUE

A high-quality, buffered, archival tissue paper for interleaving and wrapping. Widely used to wrap gowns, historic uniforms and textile items. Excellent for interleaving prints and drawings and protecting artifacts. Tissue is buffered for added protection. It is acid-and lignin-free, and thin for easy folding, padding or crumpling without hard edges.

Translucent Interleaving Sheets (Pkg. of 100)		1-2	3-9	10+
139-057	5 x 7"	\$3.10	\$2.80	\$2.65
139-810	8 x 10"	5.20	4.70	4.40
139-8511	8½ x 11"	6.75	6.05	5.75
139-1212	12 x 12"	10.40	9.35	8.85
139-1114	11 x 14"	10.45	9.40	8.90
139-1117	11 x 17"	13.90	12.50	11.80
139-1216	12 x 16"	16.40	14.75	13.95
139-1319	13 x 19"	16.70	15.05	14.20
139-1418	14 x 18"	16.75	15.10	14.25
139-1620	16 x 20"	24.30	21.90	20.65
139-1722	17 x 22"	29.85	26.85	25.35
139-1725	17 x 25"	33.55	30.20	28.50
139-1824	18 x 24"	32.15	28.95	27.30
139-2024	20 x 24"	34.35	30.90	29.20
139-2228	22 x 28"	47.00	42.30	39.95
139-2430	24 x 30"	59.85	53.85	50.80
139-2436	24 x 36"	60.75	54.65	51.65
139-2640	26 x 40"	67.15	60.45	57.10
139-3240	32 x 40"	89.20	80.30	75.80

Translucent Interleaving Rolls (250 Feet)

139-36250	36½ x 250 Feet	67.20	60.50	57.10
139-49250	49½ x 250"	85.05	76.55	72.30

Archival Tissue – (480 Sheets Per Package)

		1+
45-0507	5 x 7"	\$5.00
45-001	8 x 10"	8.85
45-002	8½ x 11"	8.95
45-003	11 x 14"	19.50
45-004	17 x 22"	27.20
45-005	17 x 25"	27.95
45-007	18 x 24"	37.50
45-008	20 x 24"	37.55
45-009	13 x 19"	41.90
45-006	16 x 20"	41.95
45-010	24 x 36"	69.90

Archival Tissue – (1,000 Feet Rolls)

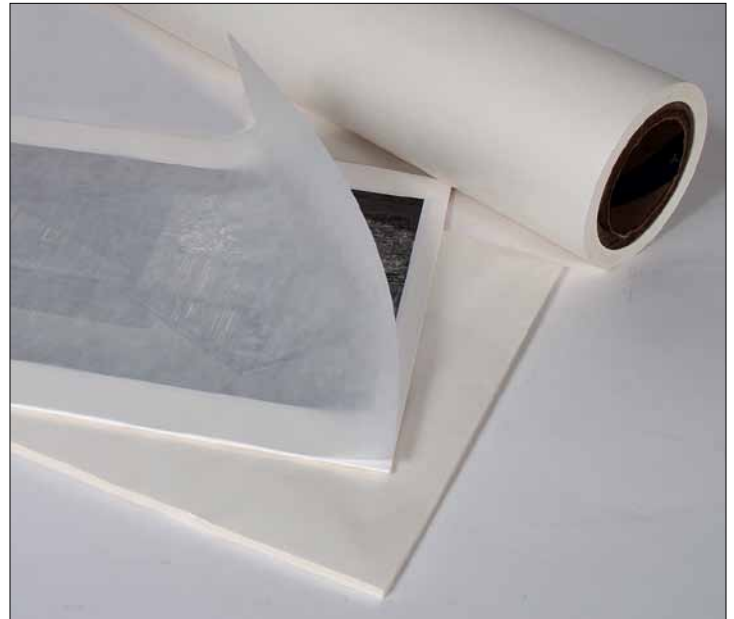
45-1200	12 inches Wide Buffered Tissue	34.65
45-1700	17 inches Wide Buffered Tissue	46.20
45-3600	36 inches Wide Buffered Tissue	79.40
45-000	40" width x 1,000 ft.	87.30

Un-Buffered Archival Tissue – (1,000 Feet Rolls)

45-2400	24" width x 1,000 ft.	50.15
45-2436	UnBuffered 24x36 Tissue Pkg of 480	64.10

Shredded Archival Buffered Tissue

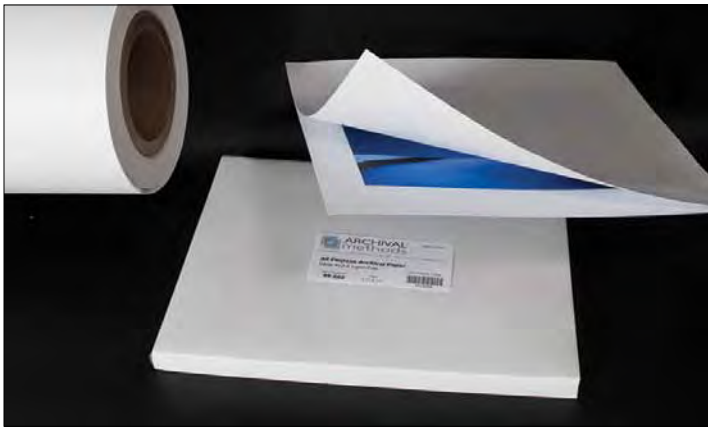
45-500	Shredded Buffered Tissue 5 Lb Bag	38.80
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TRANSLUCENT INTERLEAVING (PKG. OF 100)

Archival grade glassine is a traditional interleaving material for use with prints, etchings, watercolor, drawings and ink-jet prints; as long as they do not have a gelatin protective layer. Not recommended for black and white silver gelatin and traditional color photographic prints. Other applications are interleaving book illustrations, wrapping books and packaging paintings. Easy to handle when interleaving is removed to show prints.

Smooth surface, both side with a pure white color, unbuffered neutral pH (7.0+/- .5), weight 39 Lbs (63 gsm), caliper 2.52 mils.



ALL PURPOSE ARCHIVAL PAPER

Acid and lignin-free 70 Lb. white text weight paper buffered with 2% calcium carbonate reserve to prevent environmental contamination. Ideal for album pages, interleaving between prints or lining when a acid free surface is needed. See web site for complete archival specifications. We will custom cut call for details.



ACID FREE 10 PT CARD STOCK

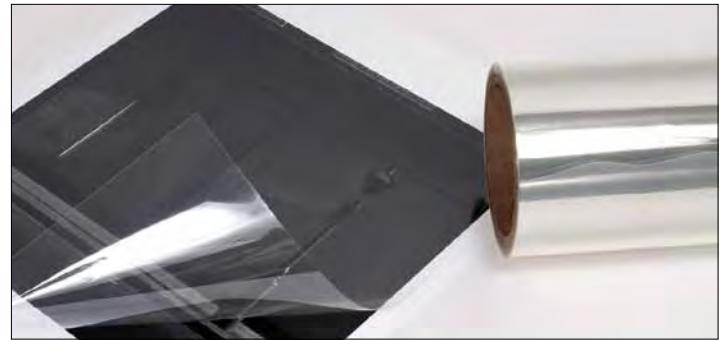
Inserts for sleeves, sheet protectors and pocketed pages. Album Pages for mount photograph or document. Custom folder for maps, prints. Acid free backing in picture frames. Color White. Good stiffness. Easily creased for folding. Custom sizes available up to 32 x 42.

Acid Free 10 pt Card Stock		1	2-9	10+
79-810	White 8x10 AcidFree Card Stock PKG 50	\$6.30	\$5.65	\$5.35
79-8511	White 8.5x11 AcidFree Card Stock PKG50	8.35	7.50	7.10
79-8514	White 8.5x14 AcidFree Card Stock PKG50	11.30	10.15	9.60
79-1114	White 11x14 AcidFree Card Stock PKG50	12.35	11.10	10.50
79-1117	White 11x17 AcidFree Card Stock PKG50	13.60	12.25	11.55
79-1212	White 12x12 AcidFree Card Stock PKG50	14.85	13.35	12.60
79-1319	White 13x19 AcidFree Card Stock PKG50	19.75	17.75	16.80
79-1418	White 14x18 AcidFree Card Stock PKG50	19.80	17.80	16.85
79-1620	White 16x20 AcidFree Card Stock PKG50	24.70	22.25	21.00
79-1722	White 17x22 AcidFree Card Stock PKG50	29.95	26.95	25.45
79-1725	White 17x25 AcidFree Card Stock PKG50	33.20	29.90	28.20
79-2024	White 20x24 AcidFree Card Stock PKG50	37.00	33.30	31.45
79-2430	White 24x30 AcidFree Card Stock PKG50	59.20	52.30	50.30
79-2436	White 24x36 AcidFree Card Stock PKG50	73.45	66.10	62.44
79-3240	White 32x40 AcidFree Card Stock PKG50	94.45	85.00	80.30

Archival Paper – White (Package 100)		1-9	10+
98-046	4 x 6"	\$2.25	\$2.00
98-057	5 x 7"	4.50	4.05
98-001	8 x 10"	7.55	6.80
98-002	8½ x 11"	11.35	10.20
98-003	12 x 12"	15.15	13.65
98-A4	210mm x 297mm	15.15	13.65
98-004	11 x 14"	17.20	15.50
98-005	11 x 17"	18.65	16.80
98-006	12 x 16"	18.85	16.95
98-A3	297mm x 420mm	23.90	21.50
98-007	13 x 19"	23.90	21.50
98-008	14 x 18"	23.80	21.40
98-009	16 x 20"	33.80	30.40
98-010	17 x 22"	37.05	33.35
98-016	17 x 25"	41.15	37.05
98-011	18 x 24"	45.25	40.70
98-012	20 x 24"	45.30	40.75
98-013	22 x 28"	65.90	59.30
98-014	24 x 30"	67.95	61.15
98-018	24 x 36"	90.55	81.50
98-015	26 x 40"	107.05	96.35
98-017	32 x 40"	120.75	108.70

Archival Paper – White (1,000 Feet Roll)

98-4150	40½ x 150 Feet Rolls	83.95	75.55
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POLYESTER FILM

Archival polyester film has many uses; since it's a inert material it will not discolor or damage artwork. Uses include: interleaving photographs and prints (especially ink jet prints that are easily scuffed) encapsulating letters and documents, covering the window opening in mats. Polyester can be used to provide a barrier between archival material and surfaces containing acid such as work surfaces, storage shelves or in picture frames.

Polyester Film		1	2-9	10+
91-44050	40 Polyester Rolls 50 feet 4 mil	\$69.95	\$62.95	\$59.45
91-4912	9¾ x 12¾ – 25 Sheets 4mil	10.95	9.85	9.30
91-41114	11¾ x 14¾ – 25 Sheets 4mil	15.95	14.35	13.55
91-41319	13¾ x 19¾ – 25 Sheets 4mil	25.95	23.35	22.05
91-41620	16¾ x 20¾ – 25 Sheets 4mil	29.95	26.95	25.45



FRAME LOCK SECURITY HANGER SYSTEM

Easy way to secure picture frames to your walls; makes the process of hanging multiple frames level and evenly spaced easier. The low-profile bracket attaches to the wall with plastic hangers and screws. The top rail of the frame will hang from this aluminum cleat. T-Head screw is positioned on the bottom rail and also is anchored into the wall. Use the security wrench (sold separately) to lock frame in place.

Frame Lock System	1-9	10-29	30-49	50+
104-400 Lock Hanger	\$2.95	\$2.80	\$2.65	\$2.50
104-423 Security Wrench	\$2.50	\$2.35	\$2.25	\$2.10



SAFETY HANGERS

Safety Hangers are simple to use and can help defer theft when artwork is hung in public space; you just can't swipe the picture off the wall. The wire will stay in the closed loop.

Safety Hangers	I+
104-30-10 10 hangers and nails 30 lb	\$4.75
104-30-25 25 hangers and nails 30 lb	8.95



CORRUGATED FRAME PROTECTOR

Fit metal or wood frames up to one inch thick. Protect frame corners during transporting or stacking in storage. Easy folding, self-locking design will stay in place on metal section frames without taping.

Corrugated Frame Protector (Package of 24)	I+
100-8474 4 x 4 x 1 1/8"	\$5.95

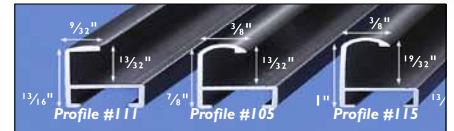
COMPLETE FRAME KITS

It's fast and easy! Get everything you need to frame and display your artwork using quality archival materials. Just select the frame profile and finish you want, and determine the size you need. Be sure to check the window mat opening and frame size from our chart below and compare with your image dimensions. The total thickness of glazing, mat and backing is less than 3/8" and will fit into all frame profiles offered.



*** Save when you buy as a kit!**

- #111 - Slightly rounded face with brushed aluminum sides.
- #105 - Half-rounded face and brushed aluminum sides.
- #115 - Half-rounded face and brushed aluminum sides.



Each kit includes:

- Your choice of frame profile (111, 105 or 115) in silver or black finishes
- Frame assembly hardware and picture hanging wire
- UV filtering OP3 Acrylite glazing
- Acid-Free Foamboard, 1/8" thick

- Pre-Cut Window Mat made of 4-ply Bright White Museum Board window with 2-ply backing board. Openings are centered for horizontal or vertical display.
- Appropriate size photo corners for prints (4x6:10mm; 8x10: 15mm; 11x14: 32mm cut back; 16x20: 75mm cut back)

Silver Profile: 111	Anodic Black Profile: 105	Matte Black Profile: 115	Frame Size	Print Size	Window Mat Opening	I+
95-46-01	95-46-20	—	8x10"	4 x 6"	3 3/4" x 5 3/4"	\$31.95
95-57-01	95-57-20	—	8x10"	5 x 7"	4 3/4" x 6 3/4"	31.95
95-810-01	95-810-20	95-810-21	11 x 14"	8 x 10"	7 1/2" x 9 1/2"	45.00
95-8511-01	95-8511-20	95-8511-21	11 x 14"	8 1/2 x 11"	8 x 10 1/2"	45.00
95-1114-01	95-1114-20	95-1114-21	16 x 20"	11 x 14"	10 1/2 x 13 1/2"	60.15
95-1117-01	95-1117-20	95-1117-21	16 x 20"	11 x 17"	10 x 16"	60.15
95-1116-01	95-1116-20	95-1116-21	16 x 20"	11.7 x 16 1/2"	10 1/2 x 15 1/2"	60.15
—	—	95-1218-21	18 x 24"	13 x 19"	12 1/2 x 18 1/2"	82.00
95-1319-01	—	95-1319-21	20 x 24"	13 x 19"	12 x 18"	85.10
95-2024-01	—	95-2024-21	20 x 24"	16 x 20"	15 1/2 x 19 1/2"	85.10
—	—	95-2228-21	22x28"	17 x 22"	16 x 21"	101.10
—	—	95-2230-21	22 x 30"	17 x 25"	15 1/2 x 23 1/2"	105.10
—	—	95-3040-21	30 x 40"	20 x 30"	19 3/4 x 29 3/4"	167.65



STAINLESS STEEL PICTURE WIRE

This picture wire is designed to make wrapping and tying it fast and easy. Made of high-strength, corrosion-resistant stainless steel, it is specially made to be soft, flexible and fray resistant. The smooth, clean finish is gentle on your fingers and easy to twist. Maximum picture weight that this #4 wire supports is 35lbs. One roll contains 6 feet of wire and 2 picture hanging hooks.

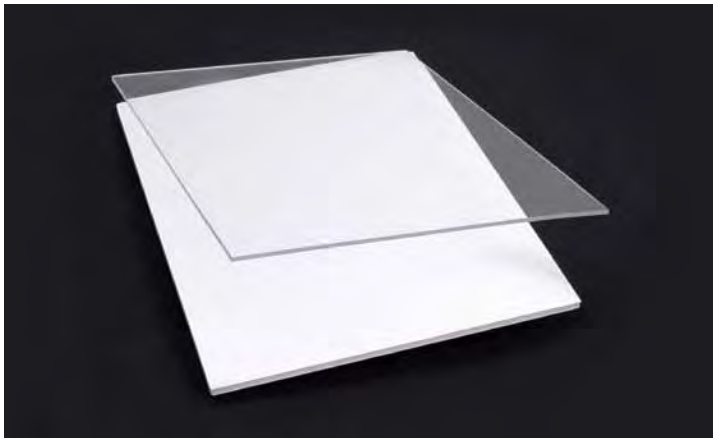
Stainless Steel Picture Wire	I+
83-406 Picture Hanging Kit 6 Ft. 2 Hanging Hocks	\$3.10



ARCHIVAL CORRUGATED SHEETS (PKG. OF 5)

Archival Corrugated E-Flute boards are used to make dividers, shelf lining, print backers, and picture frame backing boards. Acid and lignin free and is buffered with 3% calcium carbonate to maintain an alkaline reserve. This strong and lightweight board is 1/8" of inch thick.

Archival Corrugated Sheets (Package of 5)		1	2-9	10+
130-810	8 x 10 x 1/8" - Pkg. of 5	\$5.50	\$4.95	\$4.65
130-8511	8 1/2 x 11 x 1/8" - Pkg. of 5	5.85	5.25	4.95
130-1114	11 x 14 x 1/8" - Pkg. of 5	8.30	7.45	7.05
130-1319	13 x 19 x 1/8" - Pkg. of 5	12.60	11.35	10.70
130-1418	14 x 18 x 1/8" - Pkg. of 5	11.95	10.75	10.15
130-1620	16 x 20 x 1/8" - Pkg. of 5	16.00	14.40	13.60
130-1722	17 x 22 x 1/8" - Pkg. of 5	20.05	18.05	17.05
130-1725	17 x 25 x 1/8" - Pkg. of 5	20.90	18.80	17.75
130-1824	18 x 24 x 1/8" - Pkg. of 5	22.85	20.55	19.40
130-2024	20 x 24 x 1/8" - Pkg. of 5	24.00	21.60	20.40
130-2228	22 x 28 x 1/8" - Pkg. of 5	33.15	29.85	28.15
130-2230	22 x 30 x 1/8" - Pkg. of 5	34.25	30.80	29.10
130-2430	24 x 30 x 1/8" - Pkg. of 5	34.50	31.05	29.30
130-2436	24 x 36 x 1/8" - Pkg. of 5	48.30	43.45	41.05
130-3040	30 x 40 x 1/8" - Pkg. of 5	58.20	52.40	49.45



PLEXIGLAS UF-5

Use this lightweight shatter resistant acrylic instead of glass to protect artwork against harmful ultraviolet rays that can fade your images over time. Each sheet is 1/8" thick and filters out 98% of UV rays. Sold individually.

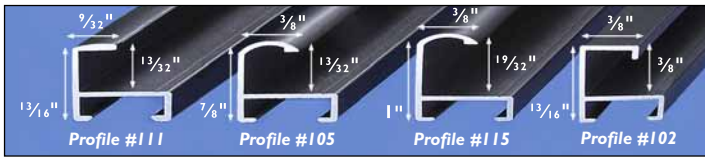
Plexiglas UF5		1+
190-810	UF5 Plexiglas 8x10	\$5.10
190-8511	UF5 Plexiglas 8.5x11	6.50
190-1114	UF5 Plexiglas 11x14	10.85
190-1418	UF5 Plexiglas 14x18	18.65
190-1319	UF5 Plexiglas 13x19	18.65
190-1620	UF5 Plexiglas 16x20	20.70
190-1722	UF5 Plexiglas 17x22	30.70
190-1824	UF5 Plexiglas 18x24	30.70
190-2024	UF5 Plexiglas 20x24	31.05
190-2228	UF5 Plexiglas 22x28	39.90
190-2230	UF5 Plexiglas 22x30	46.55
190-2430	UF5 Plexiglas 24x30	46.65
190-2436	UF5 Plexiglas 24x36	49.30
190-3040	UF5 Plexiglas 30x40	85.60



ACID FREE FOAMBOARD

Perfect for structural backing in picture framing. Surface papers are acid- and lignin-free with a 3% buffering agent to maintain an alkaline pH. The 1/8" thickness allows use with all frame profiles when glazing and mat boards are used, creating a framing package of less than 3/8". Sold in packages of 10.

Acid Free Foamboard (Package of 10)		1	2-9	10+
82-810	8x 10 x 1/8" - Pkg. of 10	\$10.95	\$9.85	\$9.30
82-8511	8 1/2 x 11 x 1/8" - Pkg. of 10	10.95	9.85	9.30
82-1114	11 x 14 x 1/8" - Pkg. of 10	18.50	16.65	15.70
82-1319	13 x 19 x 1/8" - Pkg. of 10	26.45	23.80	22.50
82-1418	14 x 18 x 1/8" - Pkg. of 10	26.45	23.80	22.50
82-1620	16 x 20 x 1/8" - Pkg. of 10	28.90	26.00	24.55
82-1722	17 x 22 x 1/8" - Pkg. of 10	40.10	36.10	34.10
82-1725	17 x 25 x 1/8" - Pkg. of 10	41.80	37.60	35.55
82-1824	18 x 24 x 1/8" - Pkg. of 10	45.70	41.15	38.85
82-2024	20 x 24 x 1/8" - Pkg. of 10	48.00	43.20	40.80
82-2228	22 x 28 x 1/8" - Pkg. of 10	72.85	65.55	61.90
82-2230	22 x 30 x 1/8" - Pkg. of 10	73.25	65.90	62.25
82-2430	24 x 30 x 1/8" - Pkg. of 10	73.45	66.10	62.45
82-2436	24 x 36 x 1/8" - Pkg. of 10	85.30	76.75	72.50
82-3040	30 x 40 x 1/8" - Pkg. of 10	106.95	96.25	90.90
82-3240	32 x 40 x 1/8" - Pkg. of 10	109.30	98.35	90.90



Custom Cut Frames available on our website.
Visit us at www.archivalmethods.com

PRE-CUT ALUMINUM FRAMES

Aluminum picture frames are constructed of high quality extrusions, anodized with metallic finishes. * **HARDWARE KITS SOLD SEPARATELY.**

Profile #111 – Slightly rounded face with brushed aluminum sides.

Profile #105 – Half-rounded face and brushed aluminum sides.

Profile #115 – Half-rounded face and brushed aluminum sides.

Profile #102 – Flat face with brushed aluminum sides.

8 x 10" - Pre-Cut Aluminum Frames

		1-9	10-29	30-49	50+
111-01-810	Profile 111 Silver	\$10.21	\$8.68	\$8.16	\$7.65
111-21-810	Profile 111 Matte Black	10.21	8.68	8.16	7.65
105-01-810	Profile 105 Silver	10.21	8.68	8.16	7.65
105-20-810	Profile 105 Anodic Black	10.21	8.68	8.16	7.65
111-20-810	Profile 111 Anodic Black	10.21	8.68	8.16	7.65

8½ x 11" - Pre-Cut Aluminum Frames

111-01-8511	Profile 111 Silver	11.06	9.40	8.85	8.29
111-20-8511	Profile 111 Anodic Black	11.06	9.40	8.85	8.29
111-03-8511	Profile 111 Gold	11.06	9.40	8.85	8.29
105-01-8511	Profile 105 Silver	11.06	9.40	8.85	8.29
105-20-8511	Profile 105 Anodic Black	11.06	9.40	8.85	8.29
105-03-8511	Profile 105 Gold	11.06	9.40	8.85	8.29

9 x 12" - Pre-Cut Aluminum Frames

111-01-912	Profile 111 Silver	11.87	10.09	9.49	8.90
111-20-912	Profile 111 Anodic Black	11.87	10.09	9.49	8.90
105-01-912	Profile 105 Silver	11.87	10.09	9.49	8.90
105-20-912	Profile 105 Anodic Black	11.87	10.09	9.49	8.90

11 x 14" - Pre-Cut Aluminum Frames

111-01-1114	Profile 111 Silver	14.18	12.05	11.34	10.63
111-20-1114	Profile 111 Anodic Black	14.18	12.05	11.34	10.63
111-21-1114	Profile 111 Matte Black	14.18	12.05	11.34	10.63
111-13-1114	Profile 111 Contrast Gray	14.18	12.05	11.34	10.63
111-03-1114	Profile 111 Gold	14.18	12.05	11.34	10.63
105-01-1114	Profile 105 Silver	14.18	12.05	11.34	10.63
105-20-1114	Profile 105 Anodic Black	14.18	12.05	11.34	10.63
105-03-1114	Profile 105 Gold	14.18	12.05	11.34	10.63
115-02-1114	Profile 115 Frosted Silver	15.96	13.57	12.77	11.97
115-21-1114	Profile 115 Matte Black	15.96	13.57	12.77	11.97
115-13-1114	Profile 115 Contrast Gray	15.96	13.57	12.77	11.97
115-03-1114	Profile 115 Gold	15.96	13.57	12.77	11.97
102-02-1114	Profile 102 Frosted Silver	15.96	13.57	12.77	11.97
102-21-1114	Profile 102 Matte Black	15.96	13.57	12.77	11.97
102-04-1114	Profile 102 Frosted Gold	15.96	13.57	12.77	11.97

11 x 17" - Pre-Cut Aluminum Frames

111-01-1117	Profile 111 Silver	15.88	13.49	12.70	11.91
111-21-1117	Profile 111 Matte Black	15.88	13.49	12.70	11.91
105-01-1117	Profile 105 Silver	15.88	13.49	12.70	11.91
105-20-1117	Profile 105 Anodic Black	15.88	13.49	12.70	11.91

12 x 16" - Pre-Cut Aluminum Frames

111-01-1216	Profile 111 Silver	15.88	13.49	12.70	11.91
111-21-1216	Profile 111 Matte Black	15.88	13.49	12.70	11.91
105-01-1216	Profile 105 Silver	15.88	13.49	12.70	11.91
105-20-1216	Profile 105 Anodic Black	15.88	13.49	12.70	11.91

13 x 19" - Pre-Cut Aluminum Frames		1-9	10-29	30-49	50+
111-01-1319	Profile 111 Silver	\$18.14	\$15.42	\$14.52	\$13.61
111-21-1319	Profile 111 Matte Black	18.14	15.42	14.52	13.61
105-01-1319	Profile 105 Silver	18.14	15.42	14.52	13.61
105-20-1319	Profile 105 Anodic Black	18.14	15.42	14.52	13.61
115-02-1319	Profile 115 Frosted Silver	20.50	17.42	16.40	15.37
115-21-1319	Profile 115 Matte Black	20.50	17.42	16.40	15.37
102-02-1319	Profile 102 Frosted Silver	20.50	17.42	16.40	15.37
102-21-1319	Profile 102 Matte Black	20.50	17.42	16.40	15.37
102-04-1319	Profile 102 Frosted Gold	20.50	17.42	16.40	15.37

14 x 18" - Pre-Cut Aluminum Frames

115-02-1418	Profile 115 Frosted Silver	20.81	17.69	16.65	15.61
115-21-1418	Profile 115 Matte Black	20.81	17.69	16.65	15.61

16 x 20" - Pre-Cut Aluminum Frames

111-01-1620	Profile 111 Silver	20.41	17.35	16.33	15.31
111-20-1620	Profile 111 Anodic Black	20.41	17.35	16.33	15.31
111-21-1620	Profile 111 Matte Black	20.41	17.35	16.33	15.31
111-13-1620	Profile 111 Contrast Gray	20.41	17.35	16.33	15.31
111-03-1620	Profile 111 Gold	20.41	17.35	16.33	15.31
111-52-1620	Profile 111 Bright White	20.41	17.35	16.33	15.31
105-01-1620	Profile 105 Silver	20.41	17.35	16.33	15.31
105-20-1620	Profile 105 Anodic Black	20.41	17.35	16.33	15.31
105-03-1620	Profile 105 Gold	20.41	17.35	16.33	15.31
115-02-1620	Profile 115 Frosted Silver	23.06	19.60	18.45	17.29
115-21-1620	Profile 115 Matte Black	23.06	19.60	18.45	17.29
115-13-1620	Profile 115 Contrast Gray	23.06	19.60	18.45	17.29
115-03-1620	Profile 115 Gold	23.06	19.60	18.45	17.29
102-02-1620	Profile 102 Frosted Silver	23.06	19.60	18.45	17.29
102-21-1620	Profile 102 Matte Black	23.06	19.60	18.45	17.29
102-04-1620	Profile 102 Frosted Gold	23.06	19.60	18.45	17.29

17 x 22" - Pre-Cut Aluminum Frames

115-02-1722	Profile 115 Frosted Silver	24.98	21.23	19.98	18.73
115-21-1722	Profile 115 Matte Black	24.98	21.23	19.98	18.73
102-02-1722	Profile 102 Frosted Silver	24.98	21.23	19.98	18.73
102-21-1722	Profile 102 Matte Black	24.98	21.23	19.98	18.73
102-04-1722	Profile 102 Frosted Gold	24.98	21.23	19.98	18.73

18 x 24" - Pre-Cut Aluminum Frames

115-21-1824	115 Matte Black 18 x 24	26.90	22.87	21.52	20.18
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20 x 24" - Pre-Cut Aluminum Frames

111-01-2024	Profile 111 Silver	24.95	20.21	19.96	18.71
111-20-2024	Profile 111 Anodic Black	24.95	20.21	19.96	18.71
111-21-2024	Profile 111 Matte Black	24.95	20.21	19.96	18.71
111-13-2024	Profile 111 Contrast Gray	24.95	20.21	19.96	18.71
115-02-2024	Profile 115 Frosted Silver	28.18	23.95	22.55	21.14
115-21-2024	Profile 115 Matte Black	28.18	23.95	22.55	21.14
115-13-2024	Profile 115 Contrast Gray	28.18	23.95	22.55	21.14

22 x 28" - Pre-Cut Aluminum Frames

115-02-2228	Profile 115 Frosted Silver	32.50	30.50	29.00	25.50
115-21-2228	Profile 115 Matte Black	32.50	30.50	29.00	25.50

24 x 30" - Pre-Cut Aluminum Frames

115-02-2430	Profile 115 Frosted Silver	34.54	29.36	27.64	25.91
115-21-2430	Profile 115 Matte Black	34.54	29.36	27.64	25.91



HARDWARE FRAME KIT

Order one per frame.

Each Aluminum Section Frame requires one Hardware Kit for assembly. Purchase individually (one kit per frame) or save 25% when you buy in bulk packages of 100 Hardware Kits.

Frame Hardware Kit Includes:

4 Two-part corners, 2 Omni Hangers for picture wire, 10 Spring tension clips & 2 Corner bumpers.

Bulk Hardware Kit Includes:

400 Tapped Corners, 400 Back Plates, 200 Omni Hangers, 200 Corner Bumpers, 1000 Spring Tension Clips

Hardware Frame Kit	1-9	10-29	30-49	50+
100-001 Hardware Bag (1 Kit)	\$1.70	\$1.60	\$1.55	\$1.50

Bulk Hardware Frame Kit	131.10	131.10	131.10	131.10
100-100 Hardware (100 Kits Per Box)	131.10	131.10	131.10	131.10

Hardware Frame Components	3.60	3.60	3.60	3.60
100-0113 Springs (Pkg. of 100)	3.60	3.60	3.60	3.60
100-4313 Omni Hangers (Pkg. of 100)	12.95	12.95	12.95	12.95
100-1513 Corner Bumpers (Pkg. of 100)	2.95	2.95	2.95	2.95
100-1713 Back Plates (Pkg. of 100)	4.25	4.25	4.25	4.25
100-0713 Tapped Corners (Pkg. of 100)	19.95	19.95	19.95	19.95



CUSTOM MAT CUTTING

Custom Cut Mat ordering is easy on our web site: Six steps and you're ready to order:

Step 1. Window Mat: Select Mat Board choice for Window Mat. 11 options to choose from including 2 Ply, 4 Ply or 8 Ply

Step 2. Mat Backing: Select Backing Mat choice. 10 options including 2 Ply, 4 Ply, Acid Free Foam Board or No Backing

Step 3. Measurements: *Outside Mat Board Height and Width:* This should be the same as your glass if framing.
Window Opening Height and Width: This will be the area you will see of the artwork through the window opening

Step 4. Style of Mat: Choose Centered or Weighted Bottom.
Centered: Top and Bottom borders will be the same.
Weighted Bottom: Bottom border will be 1" larger than the top border

Step 5. Desired quantity: The number of mats with the same specifications

Step 6. Confirm Unit Price and Total: Double check measurements and borders using drawing as reference

Add Order to Cart



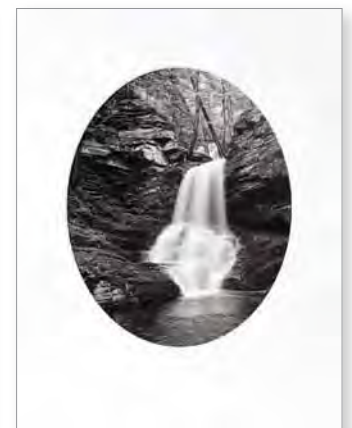
ARCHIVAL MAT AND PRESENTATION KITS

Present your work professionally and with museum quality materials; display, exhibit and preserve artwork, photographs, and documents. Window openings are centered for either vertical or horizontal use.

Archival Mat and Presentation Kit includes:

4 Ply Bright White 100% Cotton Museum Board window mat bevel-cut, 1/8" Acid-Free Foam Board Backing, Crystal Clear bag with self-adhesive closure, Clear Mounting corners appropriate for the print size, Tyvek Tape for hinging Window Mat to Acid Free Foam Board Backing

Archival Mat and Presentation Kits	1	2-9	10+
48-8207 8x10, Print 5x7 Opening 4 ³ / ₄ x6 ³ / ₄	\$7.30	\$6.55	\$6.20
48-8210 11x14, Print 8x10. Opening 7 ¹ / ₂ x9 ¹ / ₂	9.40	8.45	8.00
48-8212 11x14, Print 8 ¹ / ₂ x11 Opening 8 ¹ / ₂ x10 ³ / ₄	9.40	8.45	8.00
48-8214 16x20, Print 11x14 Opening 10 ¹ / ₂ x13 ¹ / ₂	13.40	12.05	11.40
48-8217 16x20, Print 11x17 Opening 10x16	13.40	12.05	11.40
48-8265 16x20, Print 11 ³ / ₄ x16 ¹ / ₂ Open 10 ¹ / ₂ x15 ¹ / ₂	13.40	12.05	11.40
48-8223 18x24, Print 13x19 Opening 12 ¹ / ₂ x18 ¹ / ₂	19.65	17.70	16.70
48-8219 20x24, Print 13x19 Opening 12x18	19.85	17.85	16.85
48-8220 20x24, Print 16x20 Opening 15 ¹ / ₂ x19 ¹ / ₂	19.85	17.85	16.85
48-8222 22x28, Print 17x22 Opening 16x21	26.20	23.60	22.25



Custom mat cutting also available in multi window and oval formats on our web site: www.archivalmethods.com

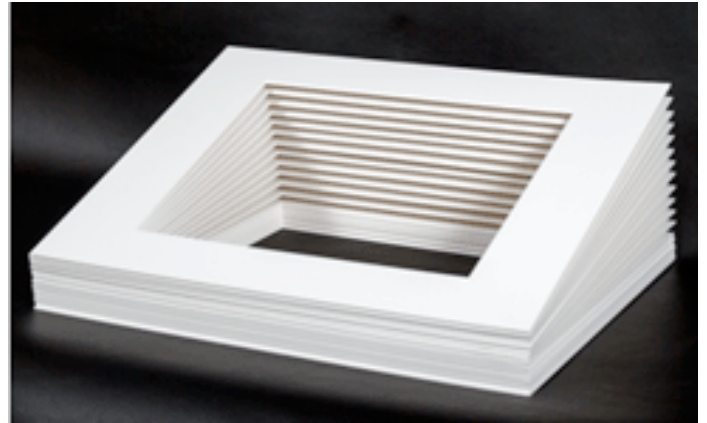


PRE-CUT EXHIBITION MATS

Mats are made of Bright White 100% Cotton Museum Board. The 4 Ply beveled window has 2 Ply backing board hinged to the window on the long side with linen tape. Window openings are centered for either vertical or horizontal use. Two formats have a one inch weighted bottom indicated by the (-W) in the code number.

Mats for digital print are available for 8½ x 11, 8x12, 11x17, 11¼x16, 13x19, 17x22, 17x25 and 20x30. The following item numbers are sized to accommodate 2 x 3 print ratio: 48-005, 48-012, 48-013, 48-019, 48-021C, 48-021W, 48-023, 48-024, 48-025-W, 48-030.

Custom mat cutting also available on our web site!



Bulk Pre-Cut Mats do not include backing.

Visit our Web Site: archivalmethods.com

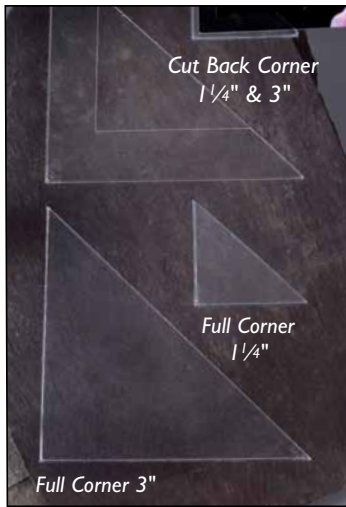
For complete archival specifications.

Pre-Cut Mats (Package of 5)	Mat Board Size	Picture Format	Picture Openings	I+
48-006	8 x 10	4 x 6	3¾ x 5¾	\$28.55
48-007	8 x 10	5 x 7	4¾ x 6¾	28.55
48-005	8.5 x 11	5½ x 8¼	5½ x 7½	33.85
48-010	11 x 14	8 x 10	7½ x 9½	38.90
48-011	11 x 14	8½ x 11	8¼ x 10¾	38.90
48-013	14 x 18	9 x 13½	8¾ x 13¾	45.15
48-012	14 x 18	8 x 12	7½ x 11½	45.15
48-014	16 x 20	11 x 14	10½ x 13½	49.30
48-017	16 x 20	11 x 17	9¾ x 15¾	49.30
48-025-W	16 x 20	11 x 17	9¾ x 14¾	49.30
48-0165	16 x 20	11¼ x 16½	10½ x 15¾	49.30
48-018	18 x 24	12 x 18	11½ x 17½	64.60
48-023	18 x 24	13 x 19	12½ x 18½	64.60
48-019	20 x 24	13 x 19	11¾ x 17¾	64.60
48-020	20 x 24	16 x 20	15½ x 19½	64.60
48-022	22 x 28	17 x 22	15¾ x 20¾	88.15
48-021-C	22 x 28	17 x 22	13¾ x 20¾	88.15
48-021-W	22 x 28	17 x 22	13¾ x 20¾	88.15
48-024	22 x 30	17 x 25	15½ x 23½	88.15
48-030	30 x 40	20 x 30	19¾ x 29¾	132.25

Bulk Pre-Cut Mats (Package of 25)	Mat Board Size	Picture Format	Picture Openings	I+
48-0625	8 x 10	4 x 6	3¾ x 5¾	\$72.40
48-0725	8 x 10	5 x 7	4¾ x 6¾	72.40
48-0525	8½ x 11	5½ x 8	5½ x 7½	89.20
48-1025	11 x 14	8 x 10	7½ x 9½	103.90
48-1125	11 x 14	8½ x 11	8 x 10½	103.90
48-1225	14 x 18	8 x 12	7½ x 11½	125.95
48-1325	14 x 18	11 x 17	8¾ x 13¾	125.95
48-1425	16 x 20	11 x 14	10½ x 13½	156.40
48-1725	16 x 20	11 x 17	9¾ x 15¾	156.40
48-25W25	16 x 20	11 x 17	9¾ x 14¾	156.40
48-16525	16 x 20	11¼ x 16½	10½ x 15½	156.40

Bulk Pre Cut Beveled Window Mats (Package 15)

48-1815	18 x 24	12 x 18	11½ x 17½	133.30
48-2315	18 x 24	13 x 19	12½ x 18½	133.30
48-1915	20 x 24	13 x 19	12 x 18	133.30
48-2015	20 x 24	16 x 20	15½ x 19½	133.30
48-2215	22 x 28	17 x 22	16 x 21	185.80
48-21C15	22 x 28	17 x 22	14 x 21	185.80
48-21W15	22 x 28	17 x 22	14 x 21	185.80
48-2415	22 x 30	17 x 25	15½ x 23½	194.20



MOUNTING CORNERS & TAPE

"3L" brand mounting corners are made of archival safe polypropylene with a high quality pressure-sensitive adhesive that does not come in contact with artwork.

Standard Full Corners: 10mm (3/8"): up to 4x6 prints / 19mm (11/16"): up to 8x10 prints / 32mm (1 1/4"): up to 11x14" prints / 75mm (3"): up to 20x24 prints.

Cut Back Corners: Unique corners designed for use with matted works. The corner covers only the edge of the work, making the corner "invisible" behind the mat. Available in two sizes: 32mm (1 1/4"): up to 11x14 prints / 75mm (3"): up to 20x24 prints.

Mounting Tape and Squares: Non-archival For fast and easy mounting of photos and documents when archival standards are not required. Squares are re-positionable for approximately 5 minutes.

Mounting Corners (250 per Box)		1	2-9	10+
50-010	Standard Full Corner 10mm	\$3.35	\$3.00	\$2.85
50-019	Standard Full Corner 19mm	5.95	5.35	5.05
50-032	Standard Full Corner 32mm	22.70	20.45	19.30
50-132	Cut Back Corner 32mm	24.95	22.45	21.20

Mounting Corners (100 per Box)				
50-075	Standard Full Corner 75mm	22.00	19.80	17.70
50-175	Cut Back Corner 75mm	23.90	21.50	20.30

Double Sided Mounting Tape and Squares				
51-005	1/2" Mounting Squares (500 per Box)	3.95	3.55	3.35
51-25-81	1/4" Mounting Tape (81 ft. Roll)	11.25	10.15	9.55



LINEN & TYVEK TAPE

Linen Tape is perfect for hinging window mats, maps and pamphlet folders. Choose between the Acid-Free Linen Tape with a pH -neutral, water-activated adhesive or Tyvek and Filmoplast Tape in white (SH) or black (T) which feature strong

pressure-sensitive adhesives. Both are ideal for securely hinging a window mat to backing board; we do not recommend using directly on artwork.



Linen & Tyvek Tape		1-2	3-4	5+
54-001	Acid-Free Tape (White) 1" x 50 yds.	\$15.50	\$13.95	\$13.20
54-015	Acid-Free Tape (White) 1 1/2" x 50 yds.	23.95	21.55	20.35
124-1250	Tyvek Tape 1" x 50 yds.	16.75	15.10	14.25
124-1500	1 1/2" Tyvek Tape 50 Yard Roll	23.95	21.55	20.35
58-25092	Filmoplast SH (White) 1.2" x 82 ft.	34.95	-	-
58-1233	Filmoplast T (Black) 1.2" x 33 ft.	20.65	-	-



CLEAR PRINT MOUNT STRIPS 10"

Prints larger than 20" x 24" require more support than corner can provide. Clear Print Mounting Strips applied along bottom, top and sides provide even support for the artwork.

Clear Print Mount Strips 10" - (Package 25)		1-2	3-4	5+
150-010	Clear Print Mount Strips 10 PKG 25	\$9.90	\$8.90	\$8.40



BURNISHING BONE

Smooth edges of window mats from blade cuts and hide over cuts with genuine bone burnisher; useful in folding paper.

Burnishing Bone		1+
58-62	Round Shape 8"	\$9.95
58-37325	Pointed Shape 7"	\$9.95

FILMOPLAST TAPES

Filmoplast P is a thin, transparent tape ideal for mending torn documents and book pages. Filmoplast P-90 is a self-adhesive white paper tape perfect for hinging artwork and repairing book binding. The adhesives on both are pH-neutral, non-yellowing and reversible with water.



Filmoplast Tapes		1+
58-25344	Filmoplast P - 1" x 100 ft.	\$19.40
58-25090	Filmoplast P90 - 0.8" x 164 ft.	30.30
58-25091	Filmoplast P90 - 1.6" W x 164 ft. L	36.00
58-18639	P90 Plus Hinging Tape - 0.8" W x 164 ft.	30.35

100% COTTON MUSEUM BOARD

For all matting applications. We recommend 4 Ply for window mats and mat backing, which creates a 1/8" separation between artwork and glazing and provides a flat, supportive backing. For smaller sizes, 2 Ply board is an appropriate and economical alternative.

Museum board is made of 100% cotton fiber, processed with artesian well water, free of pollutants and naturally alkaline. Board is acid- and lignin-free and uses alkaline or neutral sizing. All boards are buffered with calcium carbonate for added protection from ambient conditions that often cause the pH of paper to decrease with age.

2 Ply – (Package of 25 Sheets)

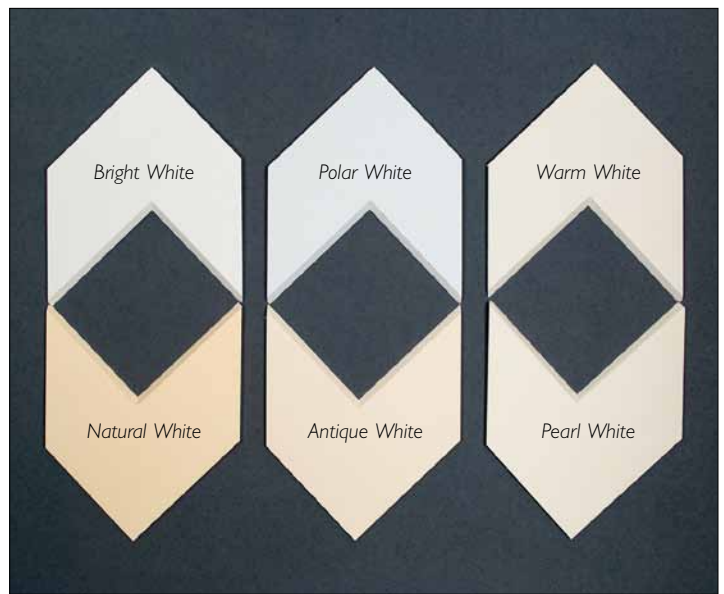
Antique White	Bright White		1	2-9	10+
41-257	40-257	5 x 7"	\$9.30	\$8.35	\$7.90
41-201	40-201	8 x 10"	13.40	12.05	11.40
41-205	40-205	8½ x 11"	25.90	23.35	22.05
41-202	40-202	9 x 12"	25.95	23.35	22.05
41-203	40-203	11 x 14"	34.85	31.35	29.60
41-204	40-204	11 x 17"	37.30	33.60	31.70
41-207	40-207	13 x 19"	45.25	40.70	38.45
41-217	40-217	14 x 17"	44.95	38.20	26.95
41-211	40-211	14 x 18"	44.95	38.20	26.95
41-208	40-208	16 x 20"	54.45	49.00	46.30
41-227	40-227	17 x 22"	68.80	61.95	58.50
41-218	40-218	18 x 24"	100.05	90.05	85.05
41-209	40-209	20 x 24"	111.20	100.10	94.50
41-210	40-210	22 x 28"	154.35	138.90	131.20
41-216	40-216	24 x 30"	175.25	157.70	148.95
41-200	40-200	32 x 40"	184.00	—	—

4 Ply – (Package of 25 Sheets)

Antique White	Bright White	Polar White	Warm White	Natural White		1	2-9	10+
41-425	40-425	96-425	43-425	44-425	5 x 7"	\$18.60	\$16.75	\$15.80
41-401	40-401	96-401	43-401	44-401	8 x 10"	26.80	24.10	22.80
41-402	40-402	96-402	43-402	44-402	9 x 12"	51.90	46.70	44.10
41-403	40-403	96-403	43-403	44-403	11 x 14"	69.70	62.75	59.25
41-404	40-404	96-404	43-404	44-404	11 x 17"	74.60	67.15	63.40
41-405	40-405	96-405	43-405	44-405	12 x 16"	75.90	68.30	64.50
41-406	40-406	96-406	43-406	44-406	13 x 19"	89.90	80.90	76.40
41-417	40-417	96-417	43-417	44-417	14 x 17"	90.50	81.45	76.90
41-407	40-407	96-407	43-407	44-407	14 x 18"	90.50	81.45	76.90
41-408	40-408	96-408	43-408	44-408	16 x 20"	108.90	98.00	92.55

4 Ply – (Package of 15 Sheets)

Antique White	Bright White	Polar White	Warm White	Natural White		1	2-9	10+
41-427	40-427	96-427	43-427	44-427	17 x 22"	\$82.55	\$72.25	\$70.15
41-418	40-418	96-417	43-418	44-418	18 x 24"	114.20	102.80	97.05
41-409	40-409	96-409	43-409	44-409	20 x 24"	126.80	114.10	107.80
41-410	40-410	96-410	43-410	44-410	22 x 28"	185.20	166.70	157.40
41-411	40-411	96-411	43-411	44-411	24 x 30"	210.30	189.25	178.75
41-400	40-400	96-400	43-400	44-400	32 x 40"	220.80	—	—



4 Ply – (Package of 25 Sheets)

Black		1	2-9	10+
49-425	5 x 7"	\$21.65	\$19.50	\$18.40
49-401	8 x 10"	35.00	31.50	29.75
49-4811	8½ x 11"	61.80	55.60	52.55
49-402	9 x 12"	61.80	55.60	52.55
49-403	11 x 14"	86.45	77.80	73.50
49-404	11 x 17"	92.15	82.95	78.30
49-405	12 x 16"	96.65	87.00	82.15
49-406	13 x 19"	104.35	93.90	88.70
49-417	14 x 17"	110.00	99.00	93.50
49-407	14 x 18"	110.00	99.00	93.50
49-408	16 x 20"	128.50	115.65	109.25

4 Ply – (Package of 15 Sheets)

Black		1	2-9	10+
49-427	17 x 22"	\$104.95	\$94.45	\$89.20
49-418	18 x 24"	140.20	126.20	119.15
49-409	20 x 24"	155.75	140.15	132.40
49-410	22 x 28"	226.55	203.90	192.55
49-411	24 x 30"	255.35	229.80	217.05
49-400	32 x 40"	284.15	—	—

8 Ply – (Package of 5 Sheets)

Bright White		1+
40-8810	8 x 10"	\$17.15
40-81114	11 x 14"	38.85
40-81418	14 x 18"	51.45
40-81620	16 x 20"	54.95
40-81824	18 x 24"	89.35
40-82024	20 x 24"	89.35
40-82228	22 x 28"	171.90
40-82430	24 x 30"	179.92
40-83240	32 x 40"	227.50



Visit our Web Site: archivalmethods.com

For complete archival specifications.



Pearl White	Conservation Mat Board 2 Ply – 25 Sheets per Package	Conservation Mat Board		
		1	2-9	10+
97-257	5 x 7"	\$7.15	\$6.45	\$6.10
97-201	8 x 10"	9.90	8.90	8.40
97-205	8½ x 11"	17.95	16.15	15.25
97-202	9 x 12"	18.00	16.20	15.30
97-203	11 x 14"	26.80	24.10	22.80
97-204	11 x 17"	28.75	25.90	24.45
97-206	13 x 19"	32.25	29.05	27.40
97-217	14 x 17"	34.20	30.80	29.05
97-207	14 x 18"	34.20	30.80	29.05
97-208	16 x 20"	40.25	36.25	34.20
97-227	17 x 22"	55.15	49.65	46.90
97-218	18 x 24"	72.90	65.60	61.95
97-209	20 x 24"	81.00	72.90	68.85
97-210	22 x 28"	101.50	91.35	86.30
97-211	24 x 30"	115.45	103.90	98.15
97-200	32 x 40"	150.00	—	—

CONSERVATION MAT BOARD (PKG. OF 25 UNLESS NOTED)

Pearl White has a warm tonality when compared to our Bright White Museum Board it is similar to Antique White with less of a yellow tint. The look, feel and cutting characteristics are very similar to mat board made from cotton pulp and has a similar lustrous surface.

Conservation Board uses alpha-cellulose pulp from purified wood fiber thus it is more economical to manufacture than cotton paper but has the same stable and long-lasting properties. Purified wood pulp paper has a long history of being safe to use with paper artwork, photographs and documents. Board is acid- and lignin-free and uses alkaline or neutral sizing. All boards are buffered with calcium carbonate for added protection from ambient conditions that often cause the pH of paper to decrease with age.

Pearl White	Conservation Mat Board 4 Ply – Pkg. of 25 unless noted *	Conservation Mat Board		
		1	2-9	10+
97-425	5 x 7"	\$14.30	\$12.85	\$12.15
97-401	8 x 10"	19.80	17.80	16.85
97-405	8½ x 11"	35.90	32.30	30.50
97-402	9 x 12"	36.00	31.40	30.60
97-403	11 x 14"	53.60	48.25	45.55
97-404	11 x 17"	57.50	51.75	48.90
97-406	13 x 19"	64.50	58.05	54.85
97-417	14 x 17"	68.40	61.55	58.15
97-407	14 x 18"	68.40	61.55	58.15
97-408	16 x 20"	80.50	72.45	68.45
97-427	17 x 22" (Pkg. of 15)*	65.10	58.60	55.35
97-418	18 x 24" (Pkg. of 15)*	90.20	81.20	76.65
97-409	20 x 24" (Pkg. of 15)*	100.00	90.00	85.00
97-410	22 x 28" (Pkg. of 15)*	121.60	109.45	103.35
97-411	24 x 30" (Pkg. of 15)*	138.10	124.30	117.40
97-400	32 x 40" (Pkg. of 15)*	180.00	—	—



EXPANDED SELECTION



Archival Corrugated Boxes
p.14-15



Acid-Free Papers & Interleaving Materials
p.30-31



White Inspection Glove
p.22



Pre-Cut Exhibition Mats
p.36 – New Digital Sizes Available

PHOTO-EDITING AND PRESENTATION
A Guide to Image Editing and Presentation for Photographers and Visual Artists

Douglas Holleley PhD's book focuses on how editing and presentation provide an overall visual experience, one that is far more expressive than looking at each single image in isolation. By grouping together the meaning and depth of the completed piece grows strongly for the viewers.

The creativity of the artist or photographer should be visible throughout each element of the project as well as the final presentation. The options for presenting one's work are endless. The book goes into great detail describing various presentation techniques – such as; artist book publishing, exhibition design and portfolio construction.

The author ultimately hopes his readers will be "more coherent and accessible, not only to an audience, but also more importantly to themselves."

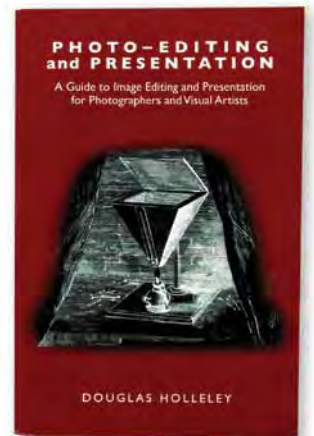


Photo-Editing And Presentation

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